



C E S A R

Kitchen note

Content

04. Invite us into your life.
— Cesar.



08. Tangram.
— Collection



20. Maxima 2.2.
— Collection.



94. Unit.
— Collection



66. Intarsio.
— Collection



138. N_Elle.
— Collection



168. Home elements.
— Product

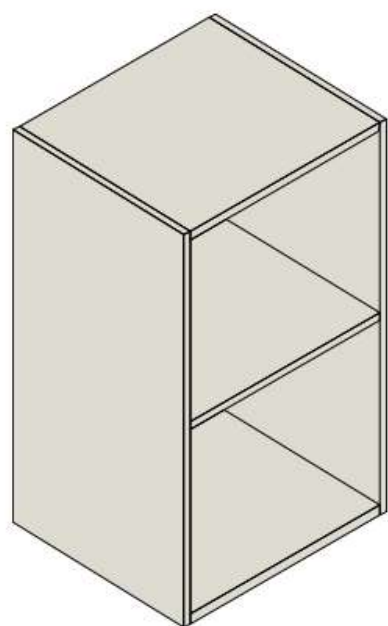
192. Make it yours.
— Product.

196. Buy now.
Keep for a long time.
— Cesar

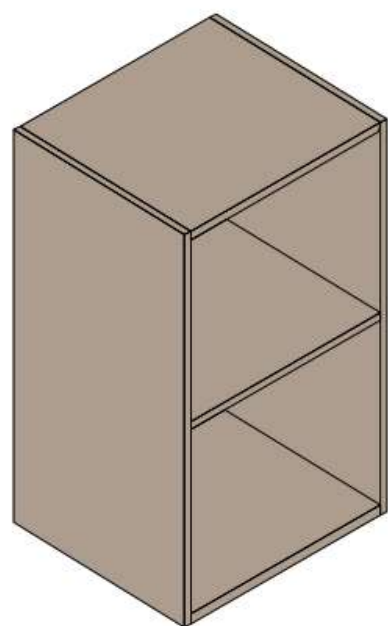
General feature

Thông tin cơ bản

CARCASS FINISHES



Cenere

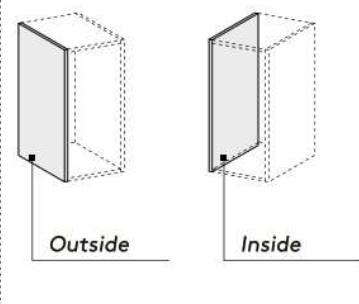


Grigio Fumo



Rovere Bruno

Surcharge for finishing side panels, 1.8 cm thick | Replacing standard side panel



- Finishing side panel**
- 1 visible side and matt white lacquered reverse side in the following finishes: Light lacquer
 - 2 visible sides in the following finishes: Melamine, Technomat, Technogloss, Fenix NTA, Fenix NTM, Unicolor.
 - 1 visible side and reverse side in carcass colour in the following finishes: Silk-effect lacquer, Gloss lacquer, Structured lacquer, Metallic-effect lacquer, First wood veneers, Prime wood veneers, Special wood veneers, Intarsio wood veneers. 1 visible side and plain reverse side in the following finish: Tabià



General feature

Thông tin cơ bản

Price bands

FINISHES	UNIT th. 2.2	MAXIMA 2.2 th. 2.2	TANGRAM th. 2.2	INTARSIO th. 2.2	N_ELLE th. 2.2
MELAMINE FINISHES	1	1			
• frame grip edging		2			
• 30° grip edging		2			
TECHNOMAT	2	2			
• frame grip edging		3			
• 30° grip edging		3			
TECHNOGLOSS	2	2			
• frame grip edging		3			
• 30° grip edging		3			
FENIX – NTM (CESAR FINISHES)	4	4			5
• frame grip edging		5			
• 30° grip edging		5			
FENIX – NTM (FINISHES ON REQUEST)	5	5			6
• frame grip edging		6			
• 30° grip edging		6			
FENIX – NTA (CESAR FINISHES)	8	8			10
• frame grip edging		8			
• 30° grip edging		8			
UNICOLOR HPL		5			6
• frame grip edging		6			
• 30° grip edging		6			
SILK-EFFECT LACQUERS	5	5	See Volume 2	8	6
• frame grip edging		5		8	
• 30° grip edging		5			
• step grip edging		5			
• inside grip edging	5*	5*			6*
• Shaker door	7	7			
• Groove door		10	See Volume 2		
GLOSS LACQUERS	6	6			7
• frame grip edging		6			
• 30° grip edging		6			
• step grip edging		6			
• inside grip edging	6*	6*			7*
STRUCTURED LACQUERS	6	6	See Volume 2	8	7
• frame grip edging		6		8	
• 30° grip edging		6			
• step grip edging		6			
• inside grip edging	6*	6*			7*
• Shaker door	7	7			
• Groove door		10	See Volume 2		
METALLIC EFFECT LACQUERS	8	8	See Volume 2	10	10
• frame grip edging		8		10	
• 30° grip edging		8			
• step grip edging		8			
• inside grip edging	8*	8*			10*
• Shaker door	8	8			
• Groove door		10 +30%	See Volume 2		

Price bands

FINISHES	UNIT th. 2.2	MAXIMA 2.2 th. 2.2	TANGRAM th. 2.2	INTARSIO th. 2.2	N_ELLE th. 2.2
FIRST WOOD VENEERS	6	6	See Volume 2	10	7
• frame grip edging		6		10	
• 30° grip edging		6			
• inside grip edging	7*	7*			8*
• Shaker door	10	10			
• Groove door		as per quotation	as per quotation		
PRIME WOOD VENEERS	7	7		10	8
• frame grip edging		7		10	
• 30° grip edging		7			
• inside grip edging	7*	7*			8*
PRIME WOOD VENEERS – Nace sgubbiato, Eucalipto	8	8			10
• frame grip edging		8			
• 30° grip edging		8			
• inside grip edging	8*	8*			10*
SPECIAL WOOD VENEERS	10	10			11
• frame grip edging		10			Eucalipto slatted wood veneer not available
• 30° grip edging		10			
• inside grip edging	10*	10*			11*
ANTIQUE-EFFECT WOOD VENEERS	10	10			10
• frame grip edging		10			
• 30° grip edging		10			
HIGH-GLOSS WOOD VENEERS	10	10			11
• frame grip edging		10			
• 30° grip edging		10			
GLOSS GLASS		8			
• frame grip edging		8			
ETCHED GLASS		8			
• frame grip edging		8			
SPECCHIATO CANNETTATO GLASS		10			
• frame grip edging		10			
MDI INALCO		10			12**
• frame grip edging		10			
DEKTON		10			
• frame grip edging		10			
METALS	10	10			11
• 30° grip edging		10			
• step grip edging		10			
FACED ON 6 SIDES WITH STAINLESS STEEL	calculated on final cost	calculated on final cost			calculated on final cost
• 30° grip edging		calculated on final cost			
• step grip edging		calculated on final cost			
NATURAL STONE / ENGINEERED STONE					13**

General feature

Thông tin cơ bản

MELAMINE FINISHES

Melamine Living tops are made from water-repellent, wood fibreboard panels faced on two sides with melamine paper, a synthetic material made of very thin sheets of paper (approx. 1/10 mm thick) impregnated with melamine-based resin.

Edge: The semi-finished panel is then finished on all edges by applying a 1 mm thick, matching-coloured ABS edging using polyurethane glue.



- Bookmarks
 - CEsar finishes and materials
 - Collections
 - Door structure
 - Maxima 2.2 with framed door
 - Shaker door
 - Handles
 - Grip recesses, Plinths
 - Home elements
 - Finishes and materials of linear elements
 - HPL
 - TECHNOMAT
 - UNICOLOR HPL
 - LAYERED HPL UNICOLOR
 - FENIX
 - LAYERED FENIX
 - GLOSS/ETCHED GLASS FINISHES
 - MDI INALCO
 - DEKTON CERAMICS
 - ENGINEERED STONE
 - NATURAL STONE
 - BARAZZA STAINLESS STEEL
 - FOSTER STAINLESS STEEL
 - MELAMINE FINISHES
 - GLOSS AND SILK-EFFECT LACQUERS
 - STRUCTURED LACQUERS
 - METALLIC EFFECT LACQUERS
 - WOOD VENEERS

Bảng vật liệu rất đa dạng

CESAR book 1 PROJECT GUIDELINES u...

Breakfast bar and Living top finishes and features

WOOD VENEERS

A sheet of precious wood veneer is applied to a wood particleboard panel to give the finish a natural look and feel. This type of finish reduces the environmental impact created by felling trees because it replaces solid wood while preserving the same aesthetics. Moreover, it produces a lighter and more stable product. A finishing cycle of acrylic varnish preserves its features during day-to-day use.

For wood veneers, changes in colour are normal and unavoidable. There is also a natural "aging" of the wood's cellular structure which, together with the action of UV rays, contributes to changing its initial colour.

FINISHES

WOOD VENEERS FIRST CATEGORY

RR09 Rovere Nordico	RR10 Rovere Mediterraneo	RR05 Rovere Argilla	RR11 Rovere Fossile	RR12 Rovere Dark
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RR69
Rovere Corvino

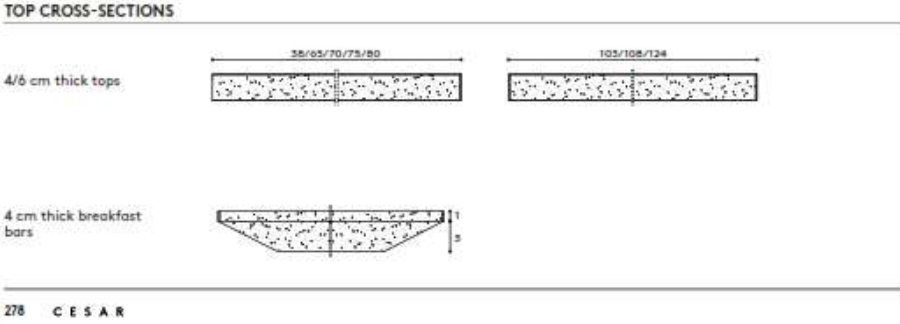
WOOD VENEERS PRIME CATEGORY

LN97 Castagno Sbiancato	LN99 Castagno Originale	LN98 Castagno Toscana	LN86 Rovere Termocotto
LN90 Noce Desaturato	LN89 Noce Spuntato	LN87 Teak Ambrato	LN67 Eucalipto

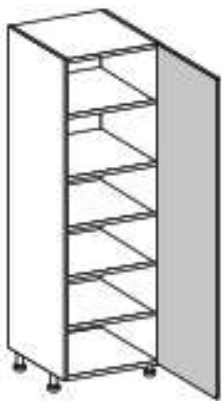
ANTIQUE-EFFECT WOOD

LC69
Tabacco Nero

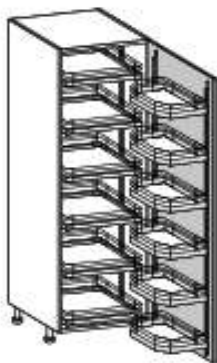
For this finish Cesar selects Spruce (Abete) wood reclaimed from old alpine buildings. It is restored through sanding which highlights the unique characteristics accumulated by this wood over time. A black, non-toxic oil finish is then applied in order to preserve the natural features of the materials used. This process makes it possible to repair surfaces in the event of small scratches or other blemishes created by use. A blackboard structure is covered with 5 mm thick veneer in reclaimed spruce on the outside and "new" spruce on the inside. Due to its origins, antique-effect wood cannot be produced with a continuous grain match.



General feature
Thông tin cơ bản



Tall unit with door
- 1 rh or lh door
- 4 shelves
- 1 divider



"Tandem" tall unit with pullout shelves

- 1 rh or lh door
- 1 rh or lh pull-out mechanism
- no Push-pull device

See mechanisms and accessories on page 503

	W.	Code	1	2	3	4	5	6	7	8	9	10	11
d. 62	45	CF0586	1.923	1.937	2.007	2.049	2.199	2.279	2.357	2.430	-	2.835	-
	60	CF0686	2.174	2.191	2.277	2.327	2.519	2.615	2.723	2.819	-	3.245	-

	W.	Code	1	2	3	4	5	6	7	8	9	10	11
d. 35	30	CE0331	305	314	367	381	459	518	565	612	-	816	-
	45	CE0531	334	347	416	434	548	624	699	768	-	969	-
	60	CE0631	371	388	471	493	643	735	837	929	-	1.129	-
	75	CE0731	405	424	514	539	701	802	914	1.013	-	1.231	-
d. 62	30	CF0331	339	348	401	415	498	559	607	656	-	845	-
	45	CF0531	399	413	479	499	619	698	774	845	-	1.032	-
	60	CF0631	439	456	538	561	717	812	920	1.015	-	1.174	-
	75	CF0731	478	498	586	612	783	885	1.004	1.106	-	1.280	-

+

2174

371

5.85

Gấp gần 6 lần khi có phụ giá bên trong.

6 times differences

General feature

Thông tin cơ bản

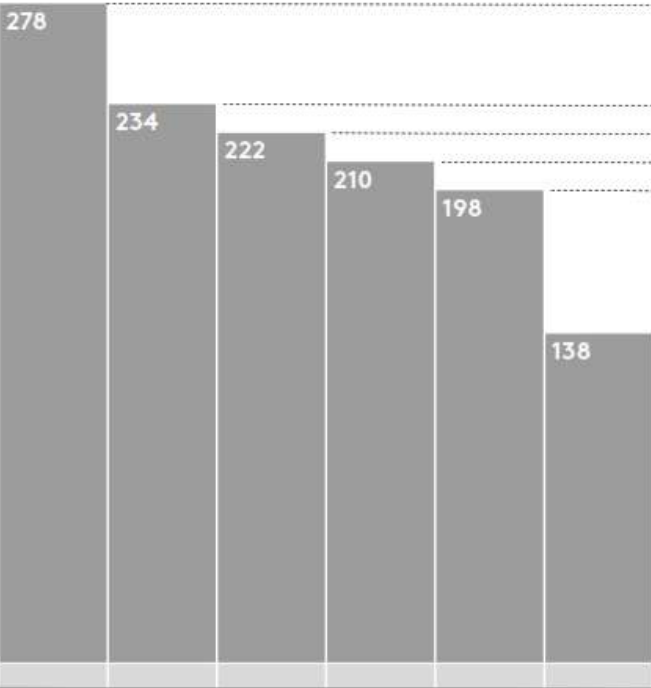
Height change: +120
Chiều cao chênh lệch: +120

H. Tall unit top elements



Flint = 100mm
Với chân tủ = 100mm

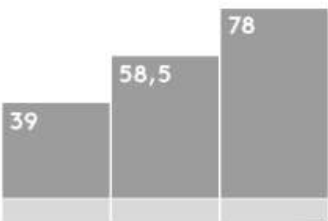
H. Tall units



H. Wall units



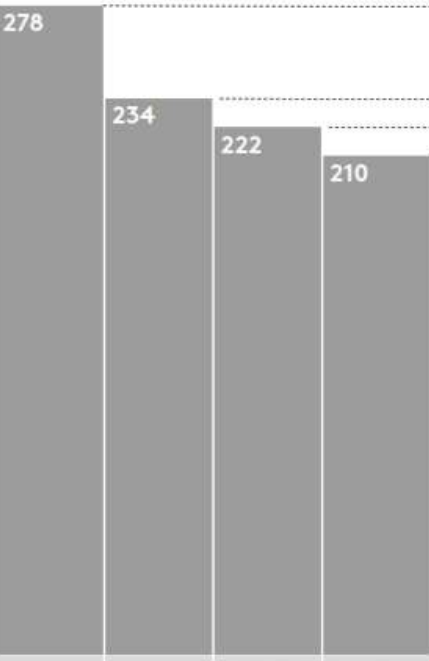
H. Base units



H. Tall unit top elements



H. Tall units



H. Wall units



H. Base units

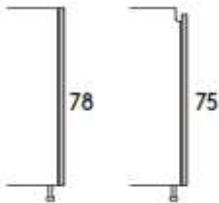
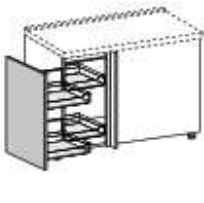


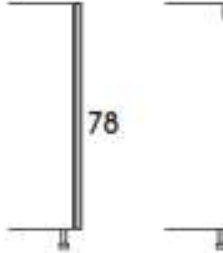
Flint = 60mm
Với chân tủ = 60mm

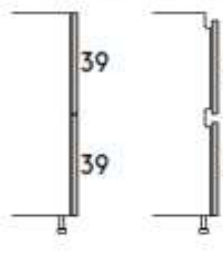
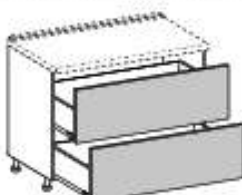
General feature

Thông tin cơ bản

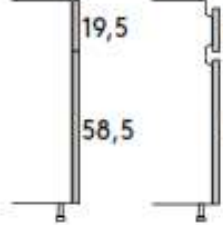
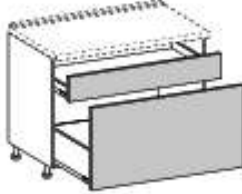
Width change: Divisor of 3
Chiều rộng chênh lệch: Ước số của 3
Hay đơn giản là: +150

		Corner out m - 1 rh c - fixed - 4 chr - no P
	LH	
Surch. for side panel D, on page 537		W. 115/1
Surch. for wall-hung version on page 536		W. 130/
Surch. for feet H. 5 mm on page 536		
		W.
	d. 62	115x70 / 130x70 /
	d. 67	120x75 / 135x75 /

		Base u - 1 rh - 1 she
		W.
	d. 35	15 30 45 60
Surch. for side panel D, on page 537		
Surch. for wall-hung version on page 536		
Surch. for feet H. 5 mm on page 536		
	d. 62	15 30 45 60
	d. 67	30 45 60
		W.
	d. 35	60 90 120
Surch. for side panel D, on page 537		
Surch. for wall-hung version on page 536		
Surch. for feet H. 5 mm on page 536		
	d. 62	60 90 120
	d. 67	60 90 120

		Base u - 2 jun
		W.
	d. 35	45 60 75 90 105 120
Surch. for side panel D, on page 537		
Surch. for wall-hung version on page 536		
Surch. for feet H. 5 mm on page 536		
Surch. for int. drawer on page 538		
	d. 62	45 60 75 90 105 120
	d. 67	45 60 75 90 105 120
		W.
	d. 35	60 90 120
Surch. for side panel D, on page 537		
Surch. for wall-hung version on page 536		
Surch. for feet H. 5 mm on page 536		
Surch. for int. drawer on page 538		
	d. 62	60 90 120
	d. 67	60 90 120

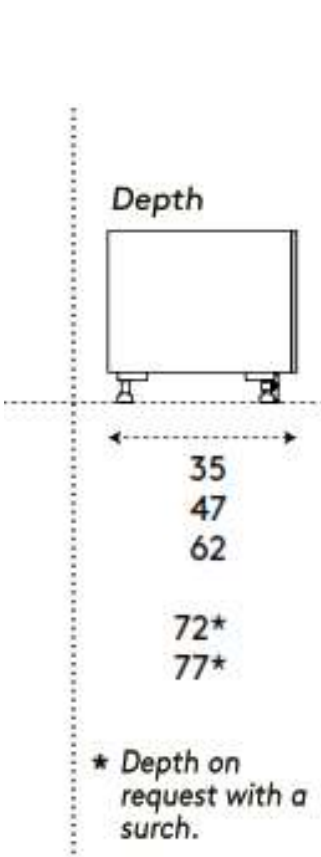
Surcharges for LEGRABOX:	
Stainless steel	215
Ash/brown blumation push-pull device	65
Stainless steel blumation Push-pull device	280

		Base u - 1 dra - 1 jun - no P
		W.
	d. 35	45 60 75 90 105 120
Surch. for side panel D, on page 537		
Surch. for wall-hung version on page 536		
Surch. for feet H. 5 mm on page 536		
Surch. for int. drawer on page 538		
	d. 62	45 60 75 90 105 120
	d. 67	45 60 75 90 105 120

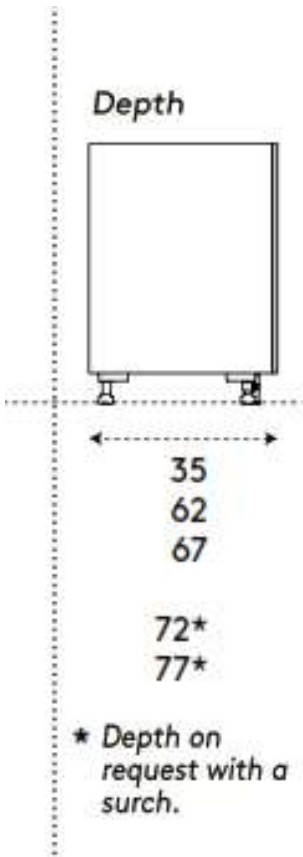
General feature

Thông tin cơ bản

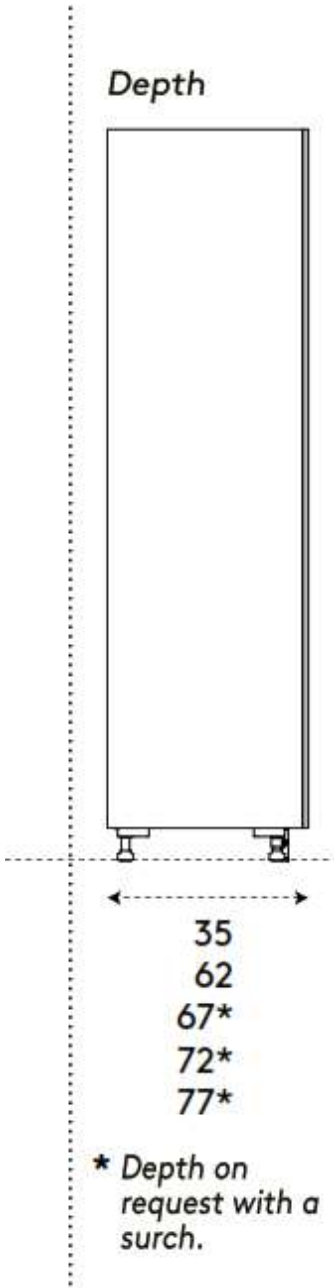
Các kích thước chỉ thể hiện cho phần thùng tủ. Cánh tủ cộng thêm 22mm



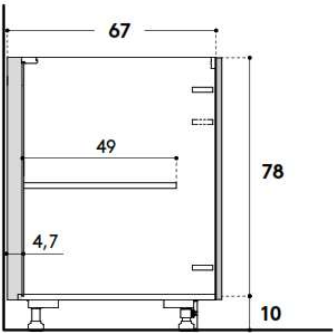
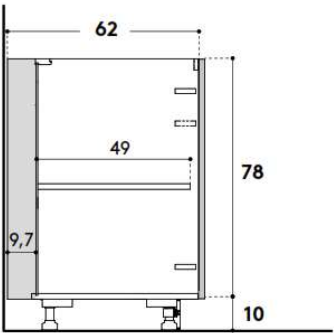
Base unit of the height:
39 – 48 – 58.5
Với các đơn vị tủ base cao:
39 – 48 -58.5



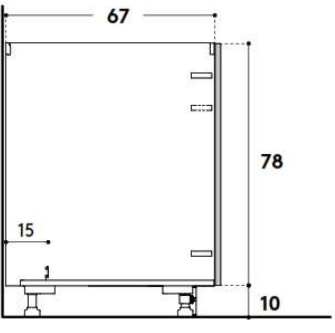
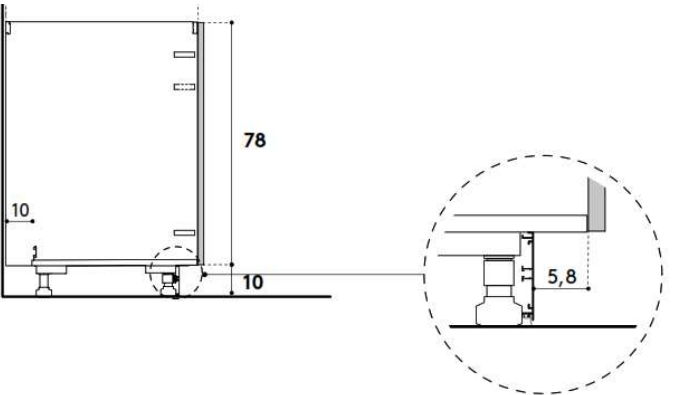
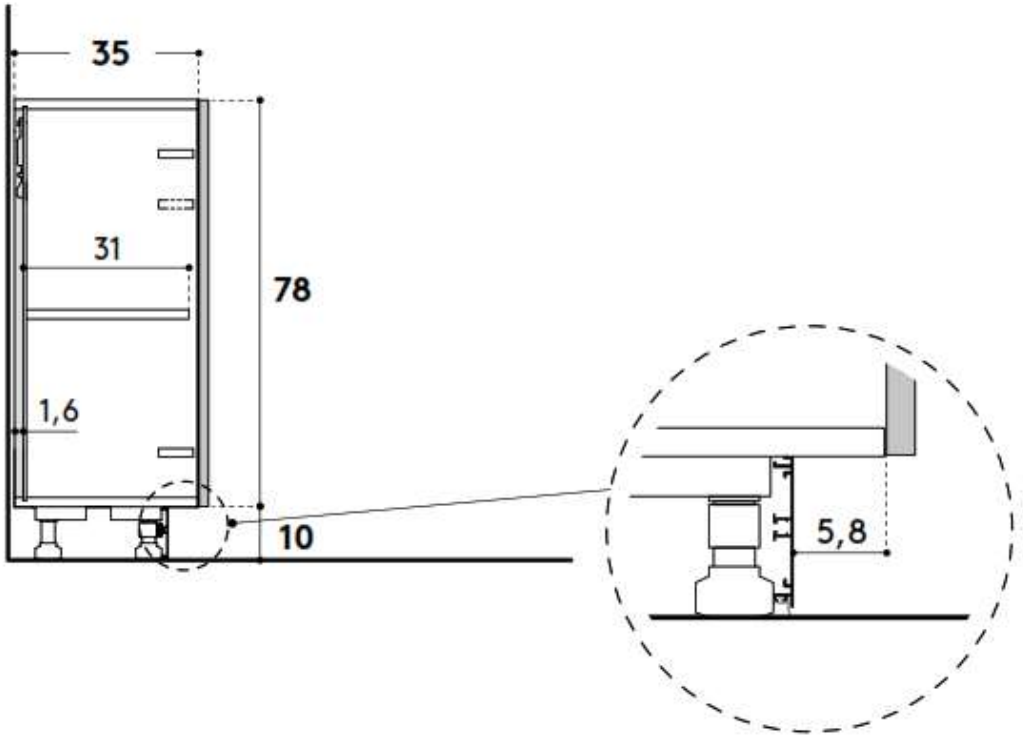
Base unit of the height:
78 (standard high)
Với các đơn vị tủ base cao:
78 (cao cơ bản)



Tall unit
Với các đơn vị tủ cao



BASE UNITS

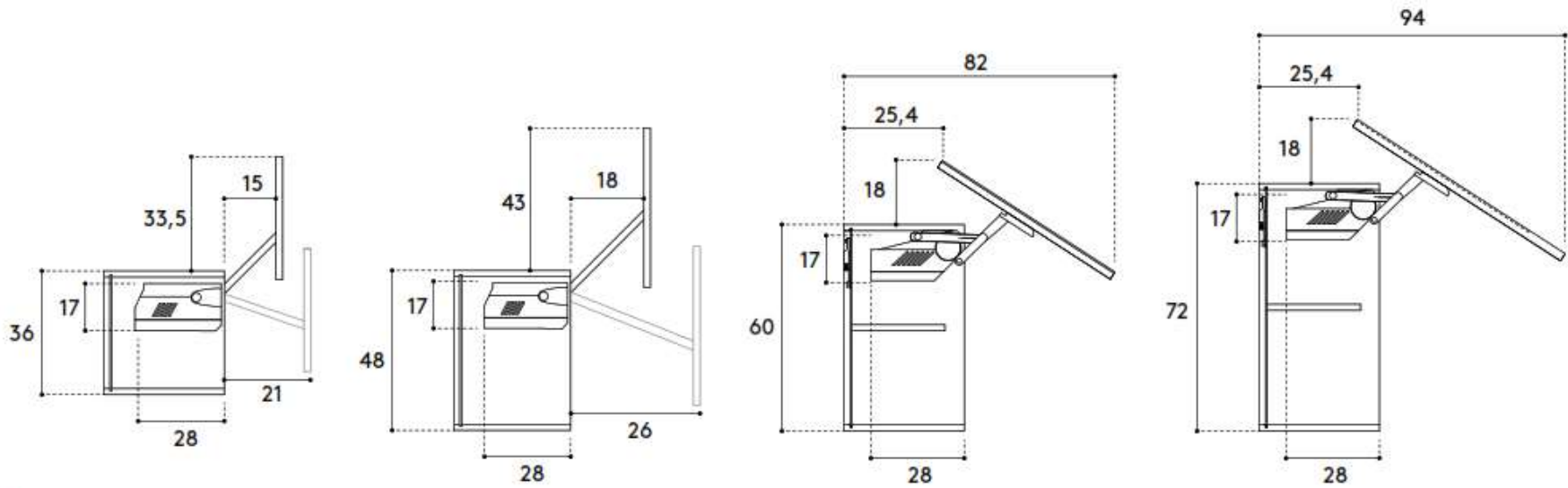


General feature

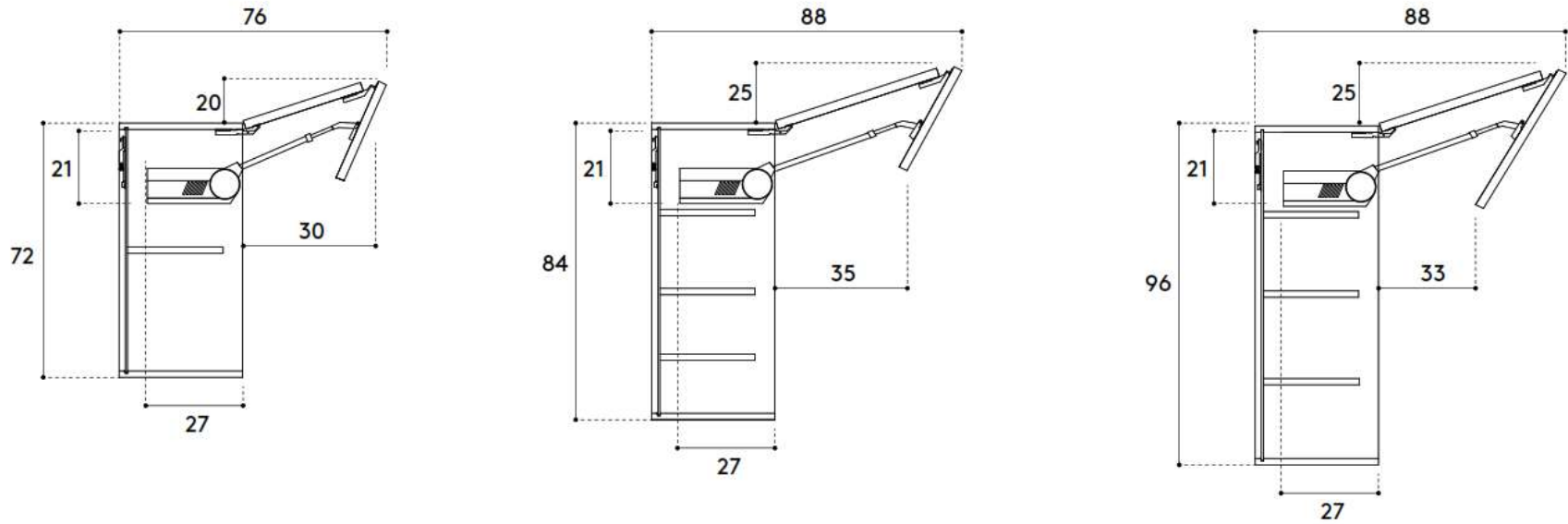
Thông tin cơ bản

Wall units with push-up doors

 Filo handles cannot be fitted above push-up doors



 Filo handles cannot be fitted above horizontally-folding doors



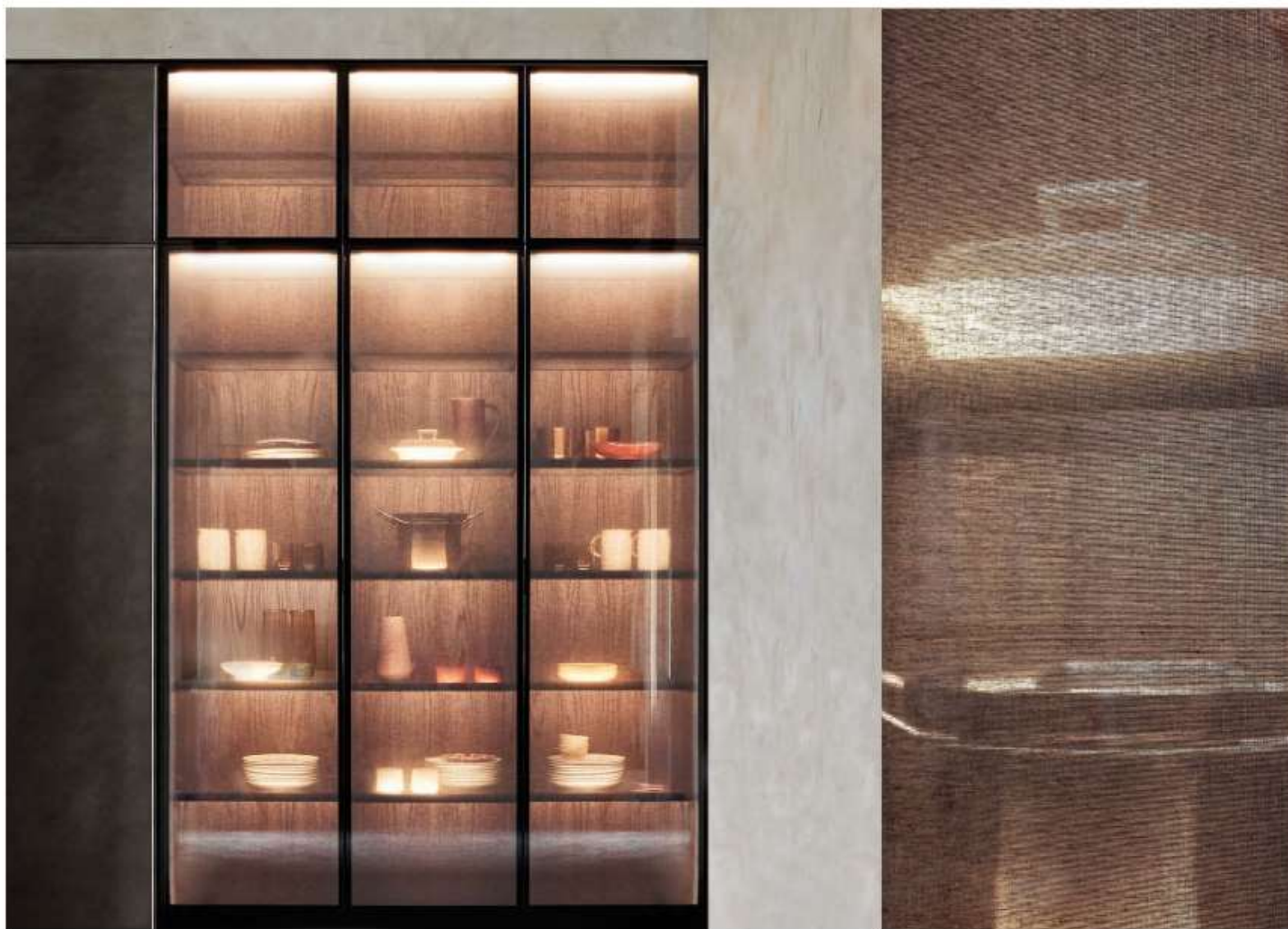
Chú ý:

Khi dùng tay nâng với tủ treo, cần lưu ý chiều cao của cánh nâng đối với các kiểu trần trần.

General feature

Thông tin cơ bản

Glass display cabinet



Door in 2.2 cm thick anodised aluminium with 0.4 cm thick tempered glass. For the glass, Cesar has chosen the smoky grey and bronze finishes. The door can benefit from the application of natural-textured fabric that adds elegance and warmth to the room. The concealed hinges are recessed into the top and bottom panels to ensure a very sleek look.

Chú ý:

Cánh kính chỉ có hai cách mở duy nhất là ấn hoặc tay nắm.

GLASS CABINET DOOR

This door is made up of a lightweight yet sturdy, 1.8 cm thick frame, black, Champagne or Bronze aluminium paired with 4 mm thick fronts.



DOOR STRUCTURE

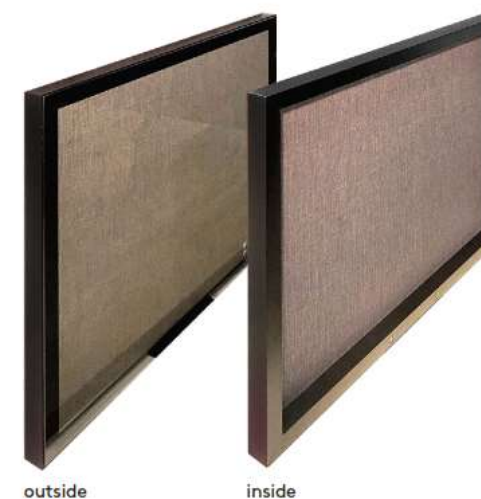
- 1) 0.4 cm thick tempered glass front
- 2) 1.8 cm thick anodised aluminium frame
- 2) Optional fabric

OPENING METHODS

push pull



door with handle integrated in the frame



outside

inside

Content

04. Invite us into your life.
— Cesar.



08. Tangram.
— Collection



20. Maxima 2.2.
— Collection.



94. Unit.
— Collection



66. Intarsio.
— Collection



138. N_Elle.
— Collection



168. Home elements.
— Product

192. Make it yours.
— Product.

196. Buy now.
Keep for a long time.
— Cesar

Maxima 2.2.

— Collection

Life is change. Every day I face choices and events that help to define who I am. Whilst evolving, I remain faithful to my idea of self, a dream perhaps from many years ago in which I was happy, able to appreciate beauty in all its forms and to celebrate its purity.

Design by **R&D Cesar**

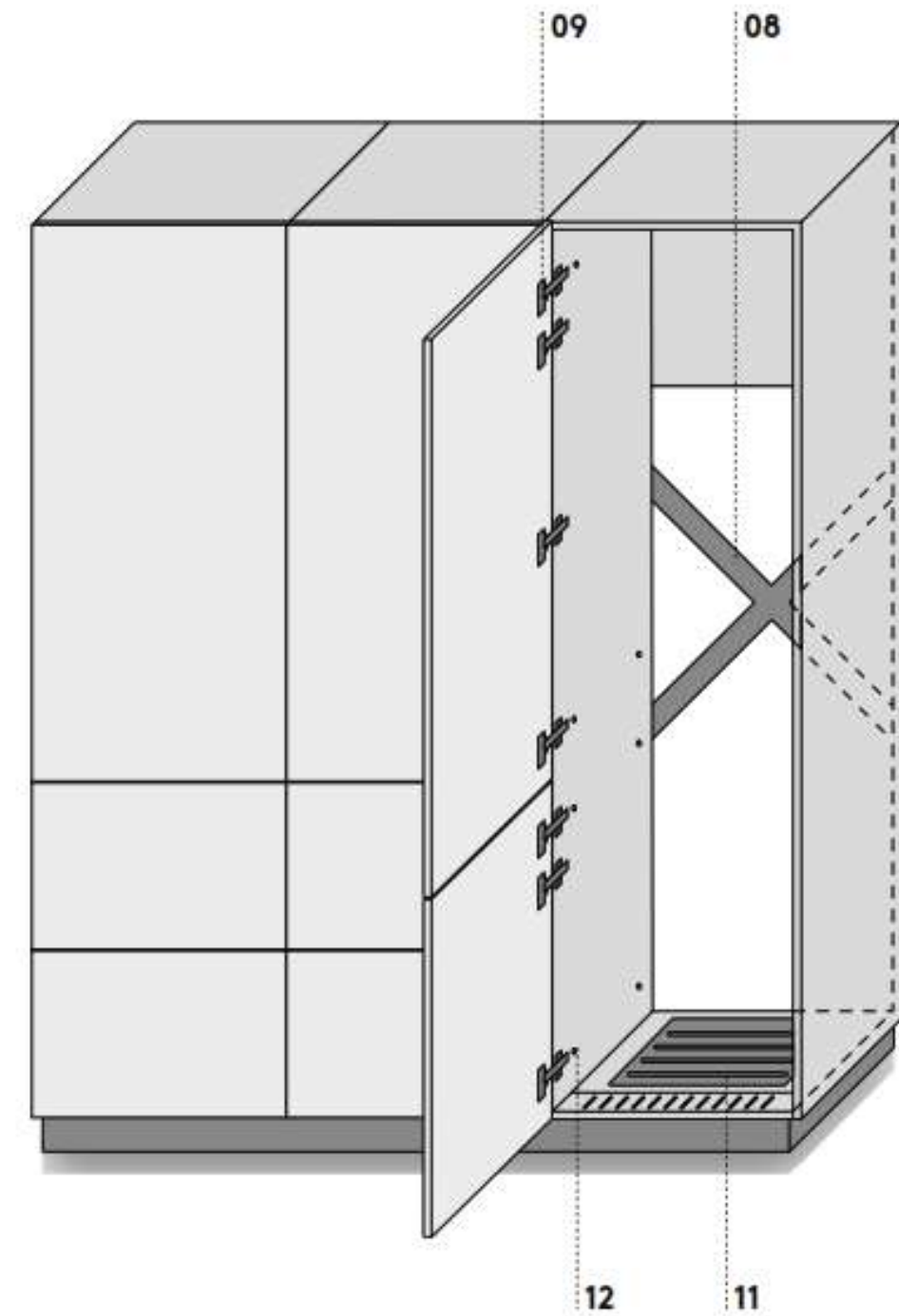
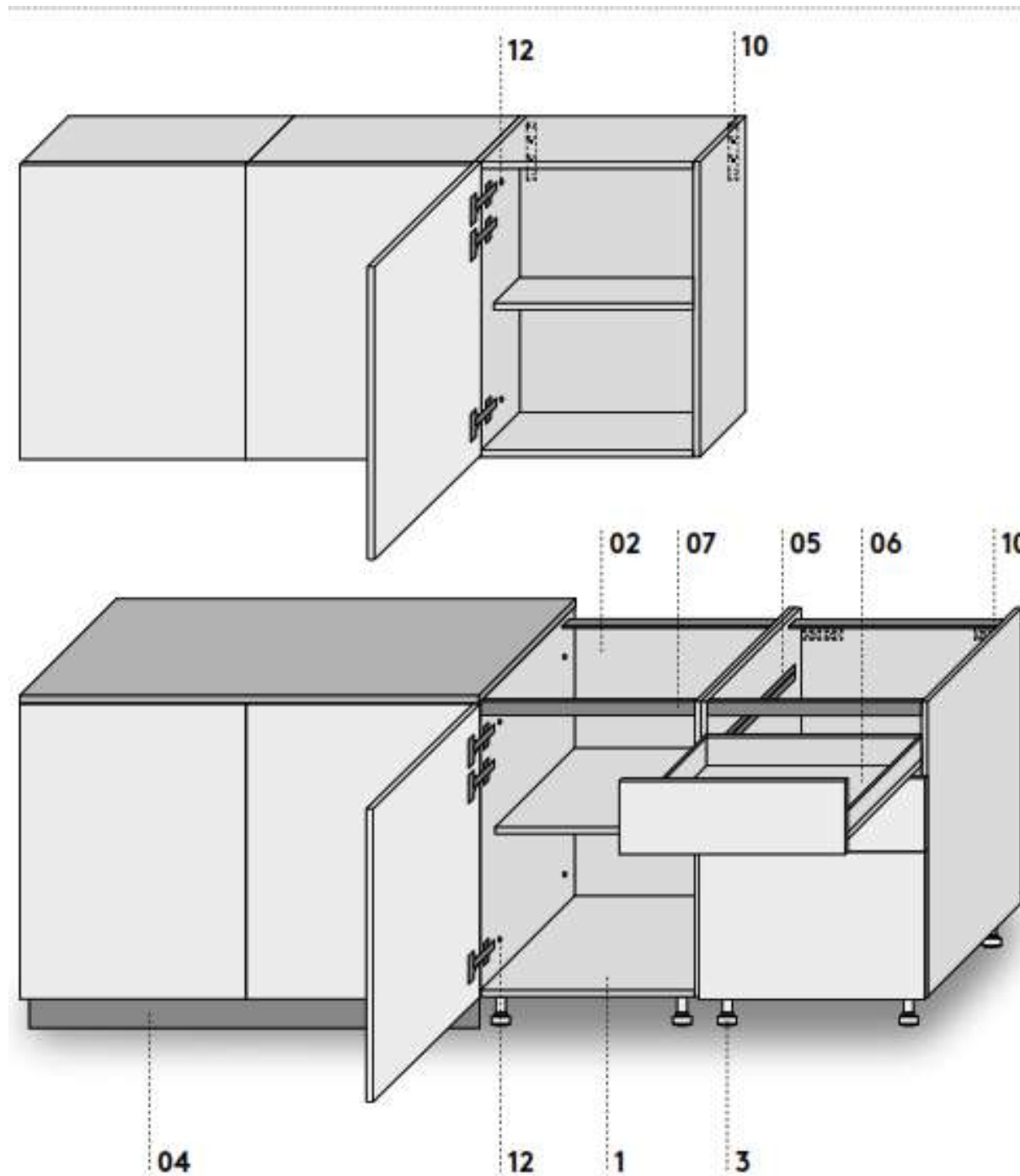
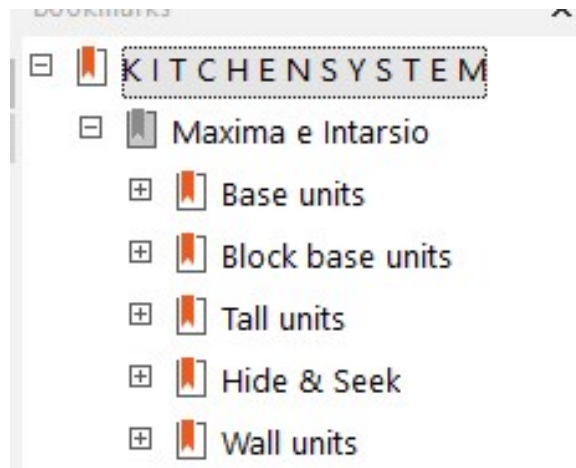
La vita è cambiamento. Ogni giorno mi trovo di fronte a scelte ed eventi che concorrono a definire e modificare quello che sono. Anche se in evoluzione, resto fedele ad un'immagine di me ideale: un sogno, forse, fatto tanti anni addietro, che mi vede felice di fronte al mondo, capace di comprendere il bello in ogni sua forma e di gioire per la sua purezza.

La vie est un changement. Chaque jour, je me retrouve face à des choix et à des événements qui contribuent à définir et à modifier ce que je suis. Même si j'évolue, je reste toujours fidèle à cette image idéaliste de moi-même : ce moi provenant d'un rêve que j'ai peut-être fait il y a des années, dans lequel je suis heureux face au monde, capable de comprendre la beauté sous toutes ses formes et de me réjouir de sa pureté.

La vida es cambio. Cada día me encuentro frente a elecciones y situaciones que contribuyen a definir y modificar quien soy. A pesar de la evolución, permanezco fiel a una imagen de mí ideal: un sueño, que quizás tuvo lugar hace muchos años, que hace que sea feliz frente al mundo, capaz de entender la belleza en todas sus formas y disfrutar de su pureza.

Жизнь — это постоянные изменения. Каждый день я оказываюсь перед выбором и переживаю события, которые соревнуются между собой в определении того, кто я есть, и в изменении данного факта. Даже в процессе постоянного изменения я остаюсь верен своему идеальному представлению о самом себе: может, это сон, приснившийся много лет назад, где я вижу себя счастливо смотрящим на мир, способным найти красоту в любом его проявлении и радоваться ее чистоте.

- Maxima 2.2 – COLLECTION CƠ BẢN



- Maxima 2.2

- Luôn bắt đầu thiết kế với Maxima do đây là collection cơ động nhất của Cesar.
- Có các khoảng giá từ thấp nhất đến cao nhất.

• Maxima 2.2 – CÁC MẪU CÁCH CƠ BẢN

MAXIMA DOOR

2.2 cm thick door suitable for all the opening systems (handles, grip recesses, push-to-open, shaped grip edgings).



OPENING METHODS

grip recess



L-SHAPED GRIP RECESS



L-SHAPED GRIP RECESS 30°

push pull



door with handle



aluminium edging



for wall units without a handle

grip edgings



FRAME GRIP EDGING ¹ STEP GRIP EDGING ² 30° GRIP EDGING ³ INSIDE GRIP EDGING

- ¹ STEP GRIP EDGING, available for the following finishes: metal, lacquer .
- ² 30° GRIP EDGING, with additional handle for dishwasher front, tall fridge units and pull out doors
- ³ INSIDE GRIP EDGING, available for the following finishes: wood veneer (neither high-gloss nor antique-effect), lacquers. Deliveries of orders including INSIDE grip edgings will be postponed by one week.

SHAKER DOOR

The Shaker door sports an evergreen style which suits any setting and reinterprets the original design using a slimmer, 1 cm wide frame for a contemporary yet ageless appeal.



DOOR STRUCTURE

LACQUERED DOOR

- 1) Fibreboard panel
2) 1 cm wide frame

To give the door greater stability, its structure includes an additional frame applied to all sides. To achieve optimal aesthetics, the cycle of finishes follows parameters that differ from those of the plain door. To avoid possible differences in colour, it is unadvisable to use these two door types in the same arrangement.

WOOD VENEERED DOOR

- 1) Fibreboard panel
2) 1 cm wide solid wood frame with 45° joints

The door has a solid wood frame on all sides whose shade may differ slightly from the door panel because its capacity to absorb the wood stain may be slightly different.

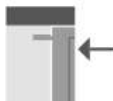
OPENING METHODS

grip recess

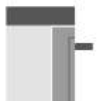


L-SHAPED GRIP RECESS
aluminium

push pull



door with handle



• Maxima 2.2 – CÁC MẪU CÁNH CƠ BẢN

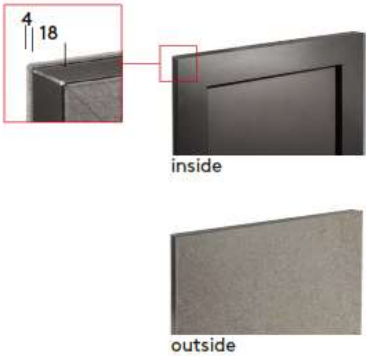
MAXIMA WITH FRAMED DOOR

This door is made up of a lightweight yet sturdy, 1.8 cm thick frame in matt, black, Champagne or Bronze aluminium paired with 4 mm thick fronts available in materials such as the glass or ceramic available in the Cesar collection. The inside of the door is finished with an aluminium panel in the same finish as the frame for an elegant look and to protect the front panel from impacts and scratches.



DOOR STRUCTURE

- 1) 18 mm thick black or matt aluminium frame
- 2) 4 mm thick door front
- 3) Finishing panel in black or matt aluminium



OPENING METHODS

grip recess



L-SHAPED GRIP RECESS
aluminium

grip edgings



FRAME GRIP EDGING

push pull



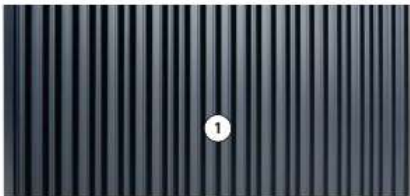
aluminium edging



for wall units without a
handle

MAXIMA GROOVE DOOR

The 2.2 Groove door features a set of vertical, milled grooves that create an irregular 3D pattern designed to conceal the edges where the modules meet, making it look as if they make up an aesthetically-seamless whole.



DOOR STRUCTURE

LACQUERED DOOR

- Fibreboard panel
- 1) Irregular ribbing on door front

OAK WOOD VENEERED DOOR

- panel in MDF and Poplar plywood
- 1) "Alpi" multilaminar with natural Oak veneer



OPENING METHODS

grip recess



L-SHAPED GRIP RECESS
aluminium

push pull



door with handle



Content

04. Invite us into your life.
— Cesar.



08. Tangram.
— Collection



20. Maxima 2.2.
— Collection.



94. Unit.
— Collection



66. Intarsio.
— Collection



138. N_Elle.
— Collection.



168. Home elements.
— Product

192. Make it yours.
— Product.

196. Buy now.
Keep for a long time.
— Cesar

— Album —

Intarsio — Collection

Geometric,
Surprising,
Evocative.

— Portrait. Art & Order —

• Intarsio – CÁC MẪU CÁCH CƠ BẢN

WOOD VENEERED DOOR • Nhóm cánh F10

In the wood door version, the contrast between the fixed-size vertical slat front and the variable-size horizontal slat one, beautified by a solid wood connecting insert, breaks down the 2D surface of traditional doors while adding new geometries, interpreting the kitchen with a slatted front in a modern, timeless key.



DOOR STRUCTURE

- particleboard panel
- 1) door front finished with 0.6 mm thick veneer
 - 2) 10 x 8 mm solid wood “embedded” in the panel’s surface

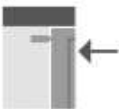
OPENING METHODS

grip recess



L-SHAPED GRIP RECESS
aluminium

push pull



door with handle



grip edgings



FRAME GRIP EDGING

LACQUERED DOOR • Nhóm cánh F8

New colours and elegantly re-elaborated concepts distinguish the new personality of Intarsio. These doors reinterpret the combination of vertical and horizontal lines typical of this model, which originally consisted of wood used to create the characteristic geometric pattern. The same elegant concept is now expressed by the finish designed by Garcia Cumini exclusively for Cesar, consisting in raised, parallel lines that create refined light and shadow contrasts, making for a very dynamic whole.



DOOR STRUCTURE

- Fibreboard panel
- 1) Ribbing on door front
 - 2) 3x2 mm gap to separate the two patterns

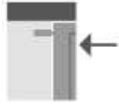
OPENING METHODS

grip recess



L-SHAPED GRIP RECESS
aluminium

push pull



door with handle



grip edgings



FRAME GRIP EDGING

Content

04. Invite us into your life.
— Cesar.



08. Tangram.
— Collection



20. Maxima 2.2.
— Collection



94. Unit.
— Collection



66. Intarsio.
— Collection



138. N_Elle.
— Collection



168. Home elements.
— Product

192. Make it yours.
— Product.

196. Buy now.
Keep for a long time.
— Cesar



— Album —

Joining,
Framed,
Compact.

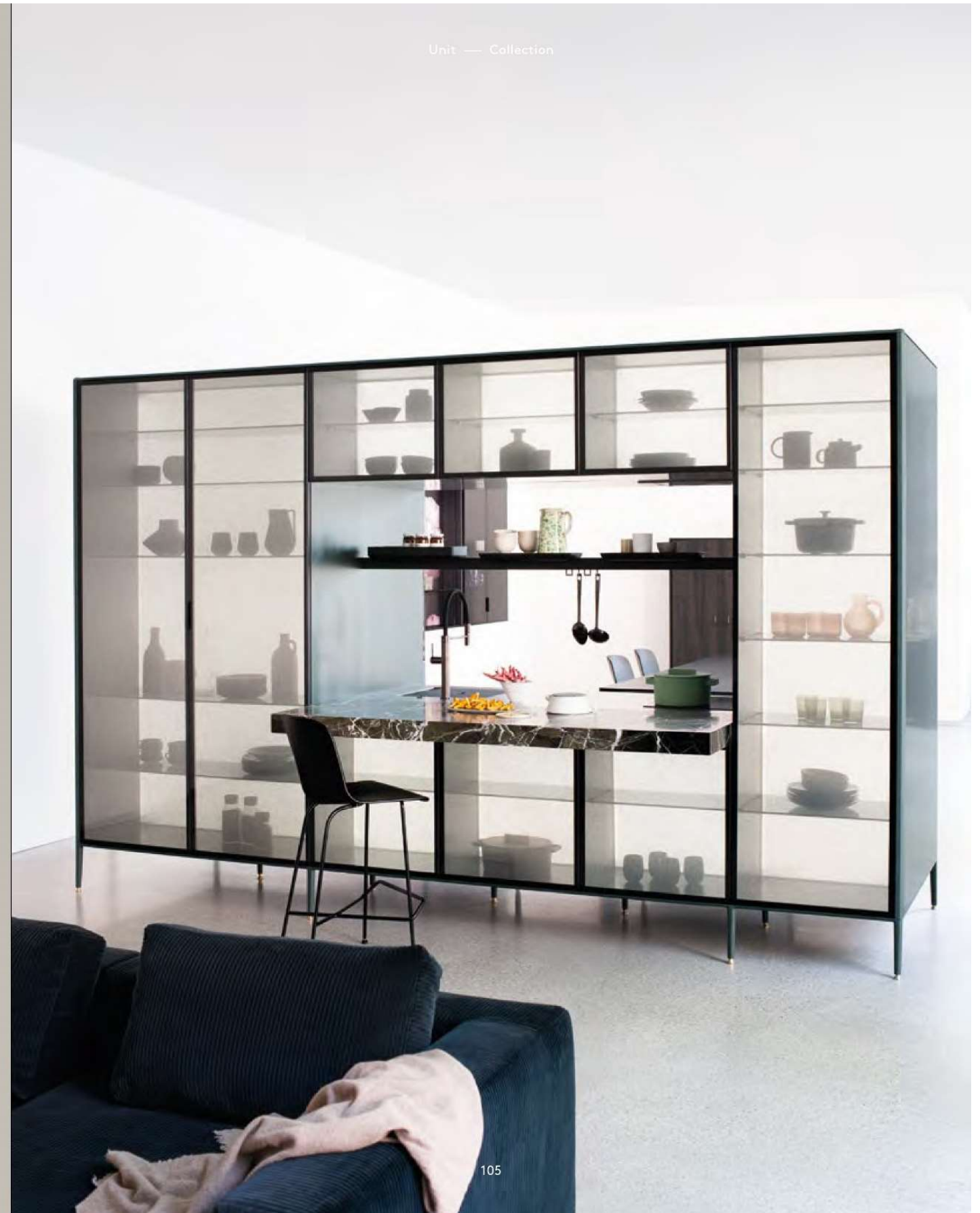
Unit — Collection

— Portrait. Open Glamour —

— Album —

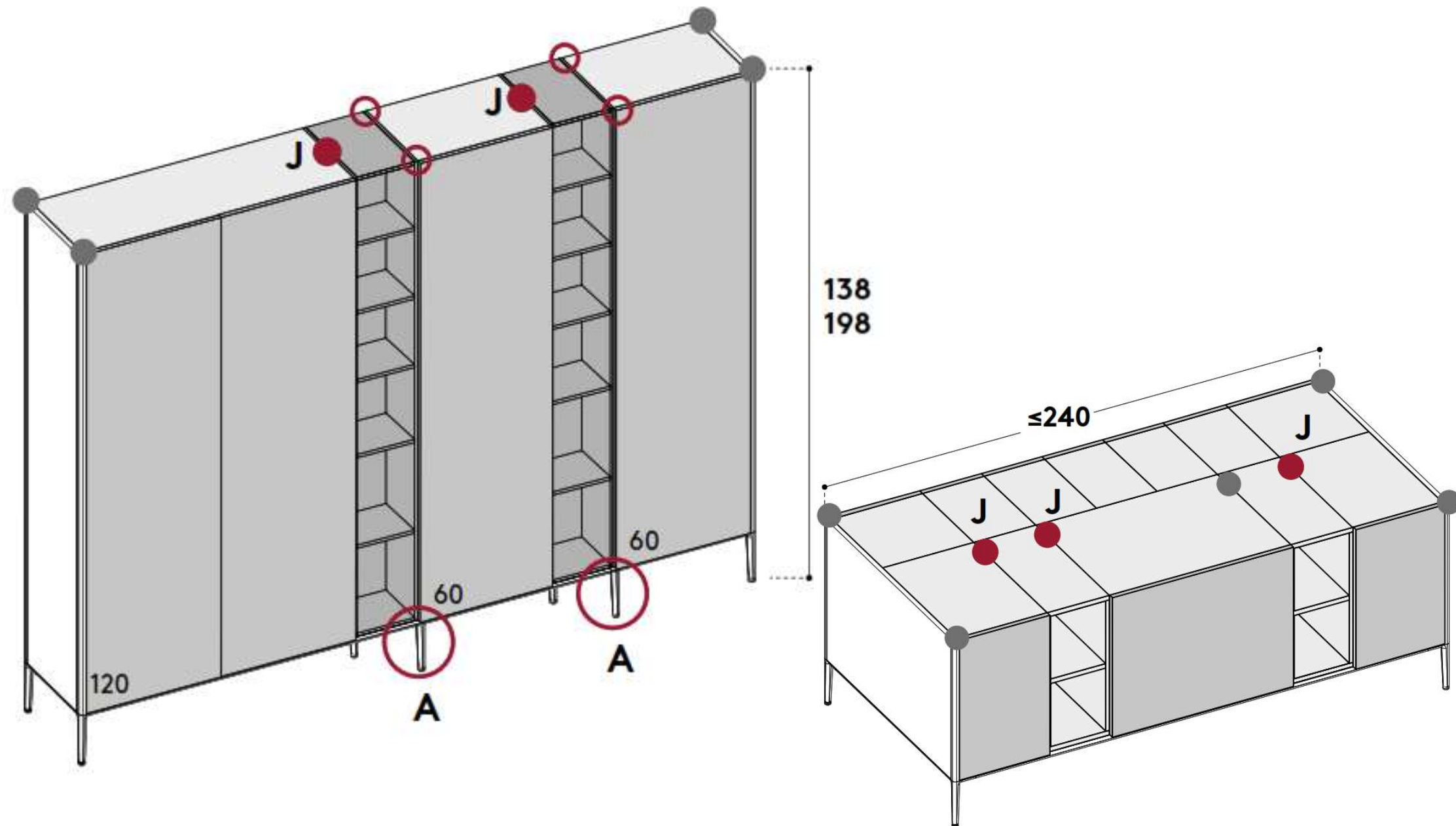


Unit — Collection



• Unit – COLLECTION ĐỘC ĐÁO VÀ ĐỘC LẬP

- Unit
 - Unit base units
 - Unit structure
 - Unit base units H. 66
 - Unit base units H. 66 | for household appliances
 - Unit base units H. 72
 - Unit base units H. 72 | for household appliances
 - Unit tall units
 - Unit structure
 - Unit tall units H. 138
 - Unit tall units H. 198
 - Compart | Finish and price bands
 - Compart | for U model
 - Compart | with lights
 - Compart modules | for U base units
 - Compart modules | for U tall units



• Unit

- Do thiết kế độc đáo và hướng đến sự độc lập của các hệ tủ - Tủ bếp mà không phải tủ bếp. Nên khi sử dụng Unit người dùng nên hướng đến những hệ tủ đứng độc lập.
- Cũng vì các thiết kế độc đáo nên về phần kỹ thuật điện nước cho hệ Unit. Người thiết kế cần cân nhắc tỉ mỉ.

• Unit – CÁC MẪU CÁCH CƠ BẢN

- Vật liệu cho UNIT trải dài từ nhóm cách F1 – F10

UNIT DOOR

2.2 cm thick door suitable for all the opening systems (handles, grip recesses, push-to-open, shaped grip edgings).



OPENING METHODS

push pull



door with handle



grip edgings



1 INSIDE GRIP EDGING

1 INSIDE GRIP EDGING, available for the following finishes: wood veneer (neither high-gloss nor antique-effect), lacquers.
Deliveries of orders including INSIDE grip edgings will be postponed by one week.

Carcass finishes

CARCASS FINISHES



Cenere

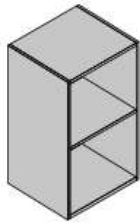


Grigio Fumo



Rovere Bruno

Also available with a silk-effect lacquer finish with a surcharge



DRAWER BOX SIDES



Cenere



Stainless steel



Bruno

SHAKER DOOR

The Shaker door sports an evergreen style which suits any setting and reinterprets the original design using a slimmer, 1 cm wide frame for a contemporary yet ageless appeal.



DOOR STRUCTURE

LACQUERED DOOR

- 1) Fibreboard panel
- 2) 1 cm wide frame

To give the door greater stability, its structure includes an additional frame applied to all sides. To achieve optimal aesthetics, the cycle of finishes follows parameters that differ from those of the plain door. To avoid possible differences in colour, it is advisable to use these two door types in the same arrangement.

WOOD VENEERED DOOR

- 1) Fibreboard panel
- 2) 1 cm wide solid wood frame with 45° joints

The door has a solid wood frame on all sides whose shade may differ slightly from the door panel because its capacity to absorb the wood stain may be slightly different.



OPENING METHODS

push pull



door with handle



• Unit – CÁC MẪU *chân* CƠ BẢN

Frame finishes

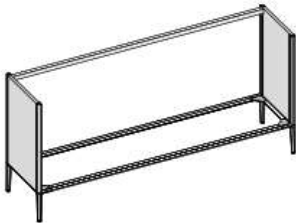
ALUMINIUM FRAME
SILK-EFFECT LACQUERS

LS00 Bianco Assoluto	LS01 Bianco	LS91 Magnolia	LS15 Cenere
LS13 Creta	LS37 Orzo	LS05 Grigio	LS12 Plumbeo
LS18 Grafite	LS21 Titanio Grey	LS20 Notturmo	LS19 Nero
LS34 Arenaria	LS29 Rosso Jaipur	LS26 Verde Comodoro	LS27 Verde Brac
LS28 Blu Fes			

* Extra charge for customer's sample lacquering.
For sample lacquering the delivery date of the order will
be postponed by one week.

* Excluding showroom kitchens

Unit



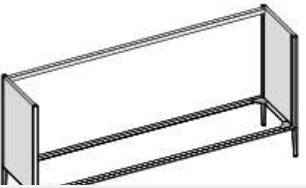
METALLIC EFFECT LACQUERS

LE01 Ottone ossidato	LE02 Acciaio ossidato	LE03 Silicio satinato	LE04 Alluminio satinato
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ALUMINIUM FRAME
TECHNOMAT COLOURED LACQUER

LA09 Meringa	LA10 Camoscio	LA13 Husky	LA14 Ombra
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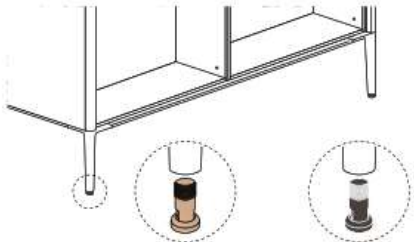
METALLIC EFFECT LACQUERS

LE01 Ottone ossidato	LE02 Acciaio ossidato	LE03 Silicio satinato	LE04 Alluminio satinato
LE05 Ottone satinato	LE06 Ferro anodyc	LE07 Ottone anodyc	LE08 Nichel anodyc
LE20 Rosso Jaipur anodyc	LE26 Verde Comodoro anodyc	LE27 Verde Brac anodyc	LE28 Blu Fes anodyc



ADJUSTABLE FEET

Champagne	Polished black nickel
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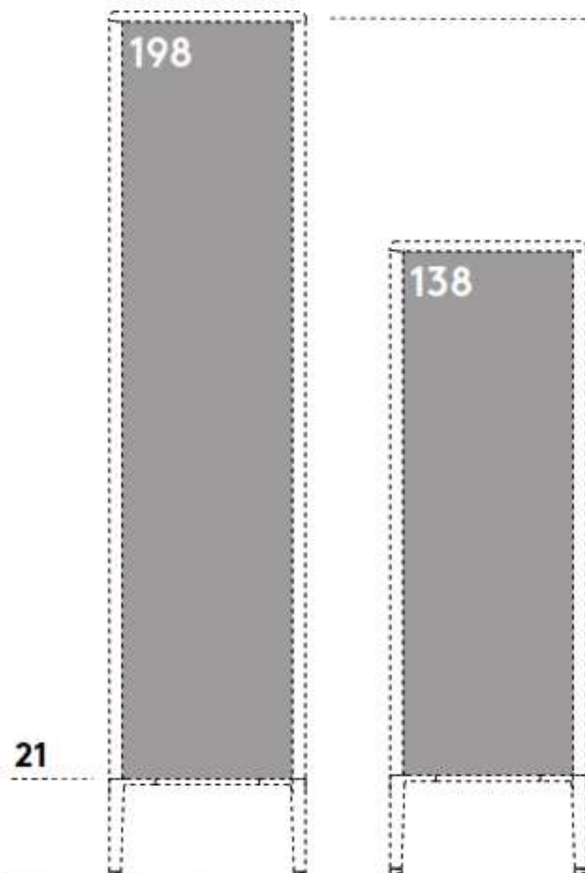
Champagne Polished black nickel

- Unit – KÍCH THƯỚC CƠ BẢN

Due to the following of stand-alone design, Unit do not contain the wall cabinet for it own. So all the system need to combine with the Maxima/ Intarsio.

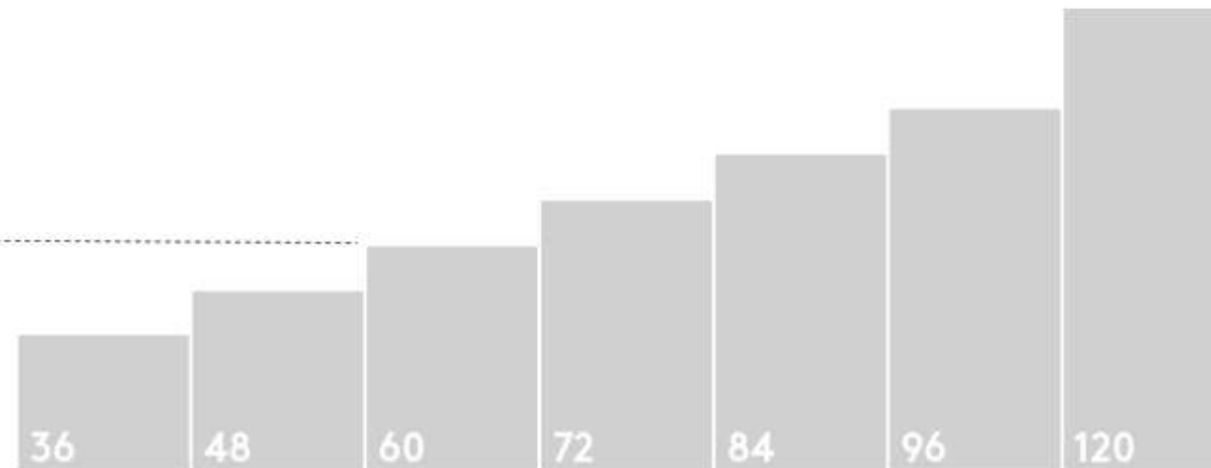
Là hệ tủ đặc biệt hướng đến đứng độc lập nên Unit không có hệ tủ treo riêng. Cần kết hợp với các hệ của Maxima/ Intarsio.

H. Tall units

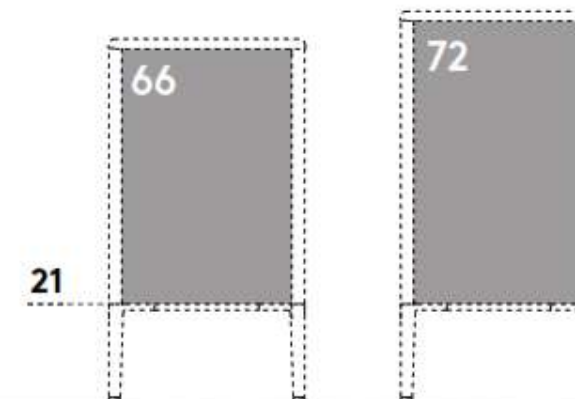


Combinations with Maxima/Intarsio modules are available for wall units

H. Wall units



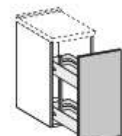
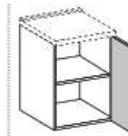
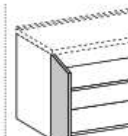
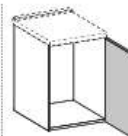
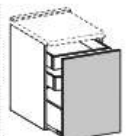
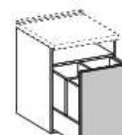
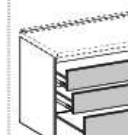
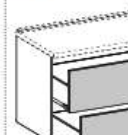
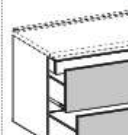
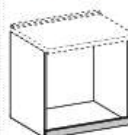
H. Base units



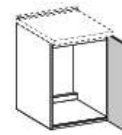
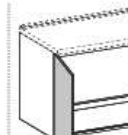
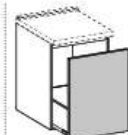
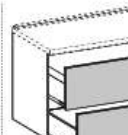
• Unit – KÍCH THƯỚC CƠ BẢN

Unit base units

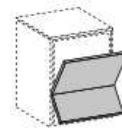
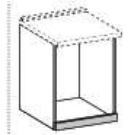
Unit base units H. 66 - 72

 D. 35 W. 15 D. 62 W. 15, 30	 D. 35 W. 15, 30, 45, 60 D. 62 W. 15, 30, 45, 60	 D. 35 W. 60, 90, 120 D. 62 W. 60, 90, 120	 D. 62 W. 45, 60	 D. 62 W. 45, 60
 D. 62 W. 45, 60	 D. 35 W. 45, 60, 75, 90, 105, 120 D. 62 W. 45, 60, 75, 90, 105, 120	 D. 35 W. 45, 60, 75, 90, 105, 120 D. 62 W. 45, 60, 75, 90, 105, 120	 D. 62 W. 45, 60, 75, 90, 105, 120	 D. 62 W. 60, 75, 90

Unit sink base units H. 66 - 72

 D. 62 W. 45, 60	 D. 62 W. 60, 90, 120	 D. 62 W. 60	 D. 62 W. 75, 90, 105, 120
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Unit base units H. 66 - 72 for household appliances

 W. 60	 W. 60		
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Unit

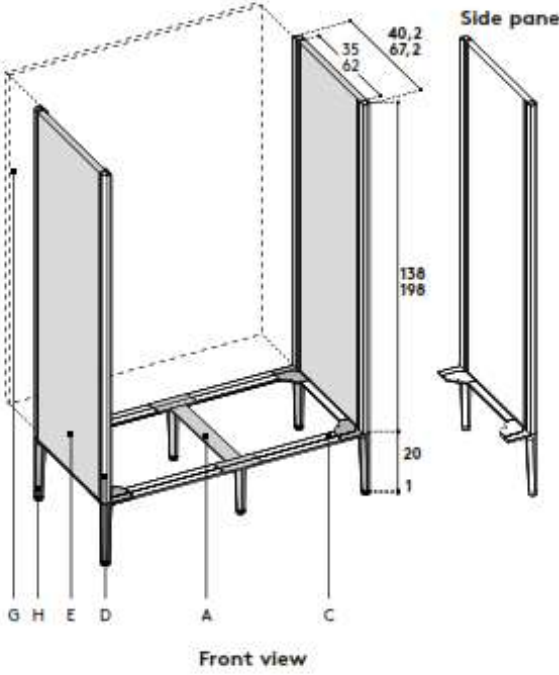
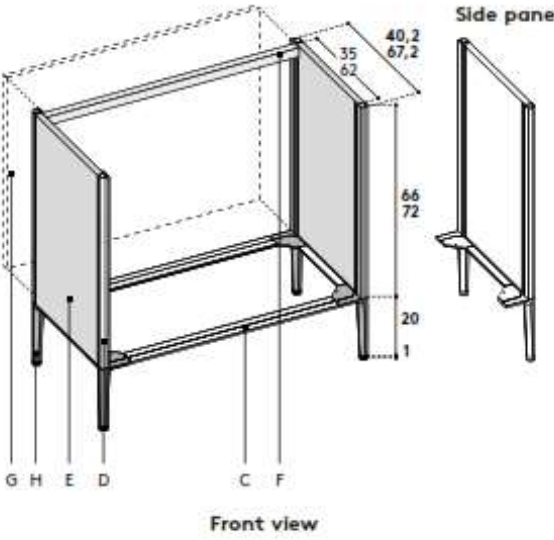
Unit construction parts

Unit

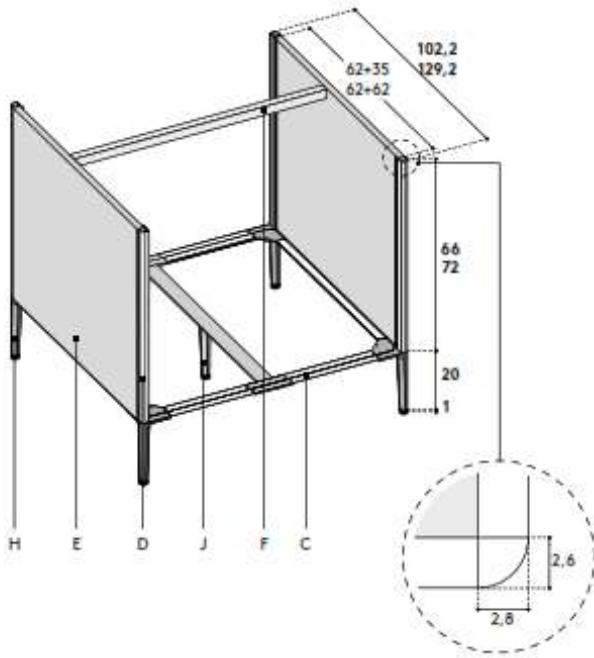
FRAME FOR BACK-TO-WALL OR FREESTANDING ARRANGEMENTS

FRAME FOR TALL UNIT ARRANGEMENTS

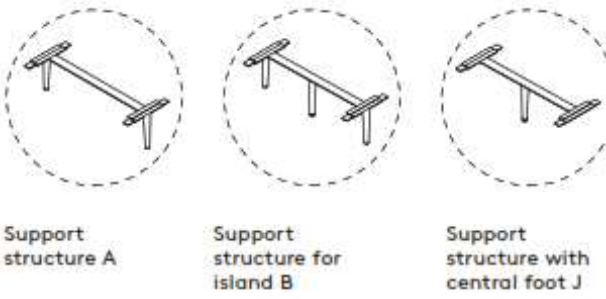
⚠ Always add a top panel to tall units, see Volume 2



ISLAND STRUCTURES FOR BASE UNITS

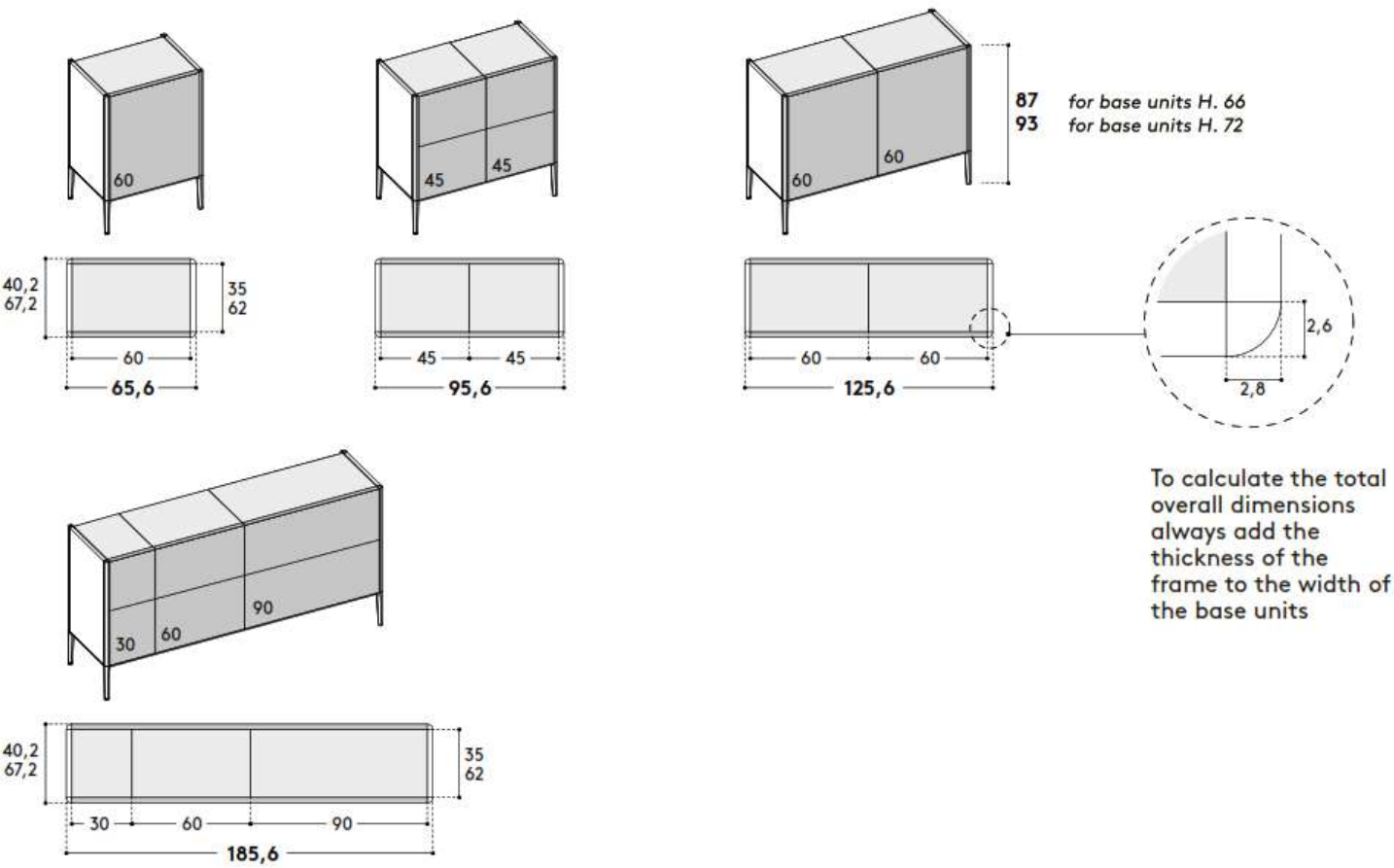


TYPES OF INTERMEDIATE FEET



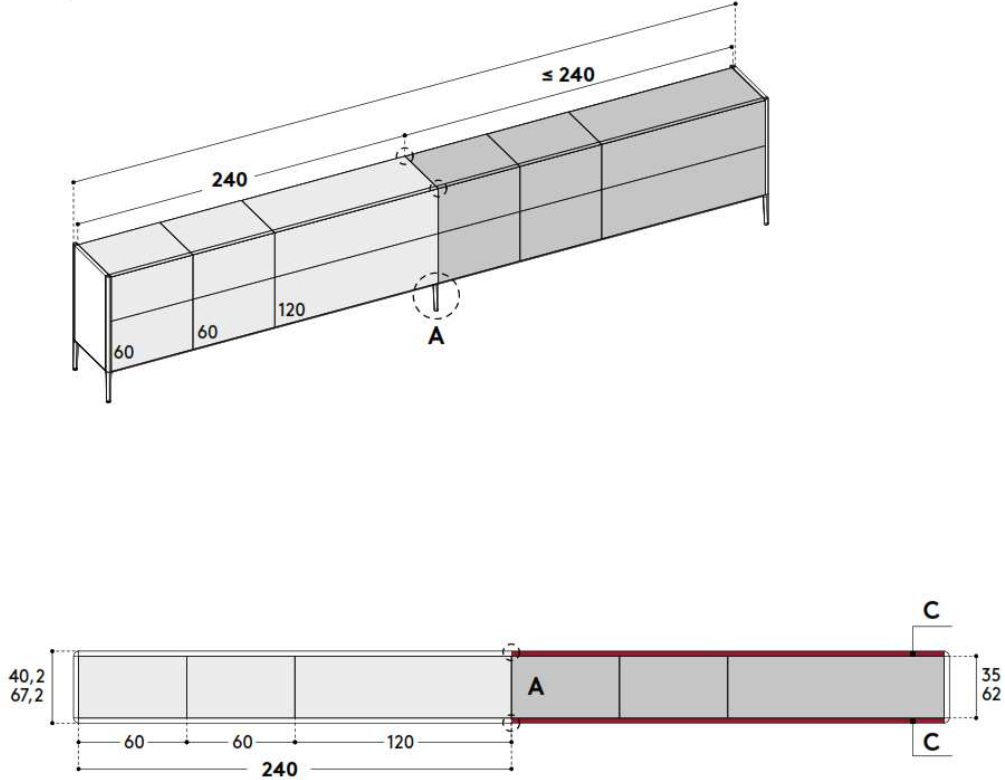
• Unit – KÍCH THƯỚC CƠ BẢN

EXAMPLE OF ARRANGEMENTS W. ≤ 240 CM



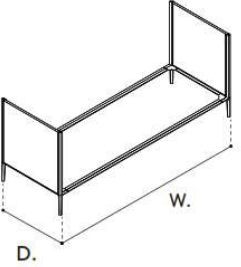
EXAMPLE OF ARRANGEMENTS W. ≥ 240 CM

Example 1

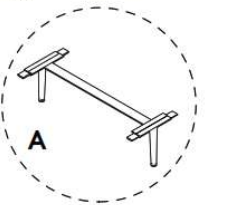


How to make a quotation:

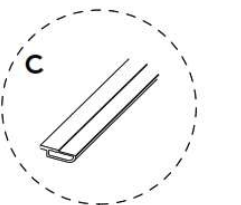
+ Aluminium frame for base units W. 245.6



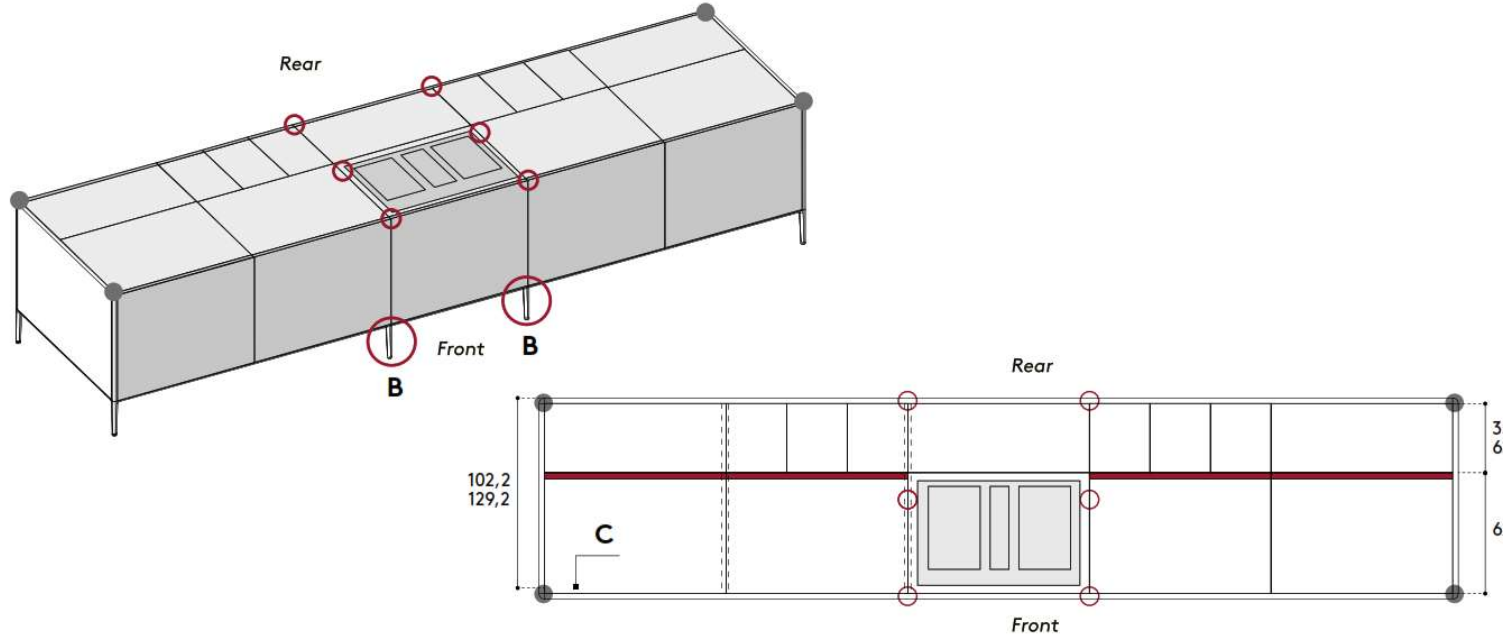
+ Support structure A



+ Pair of horizontal profiles per 1m.



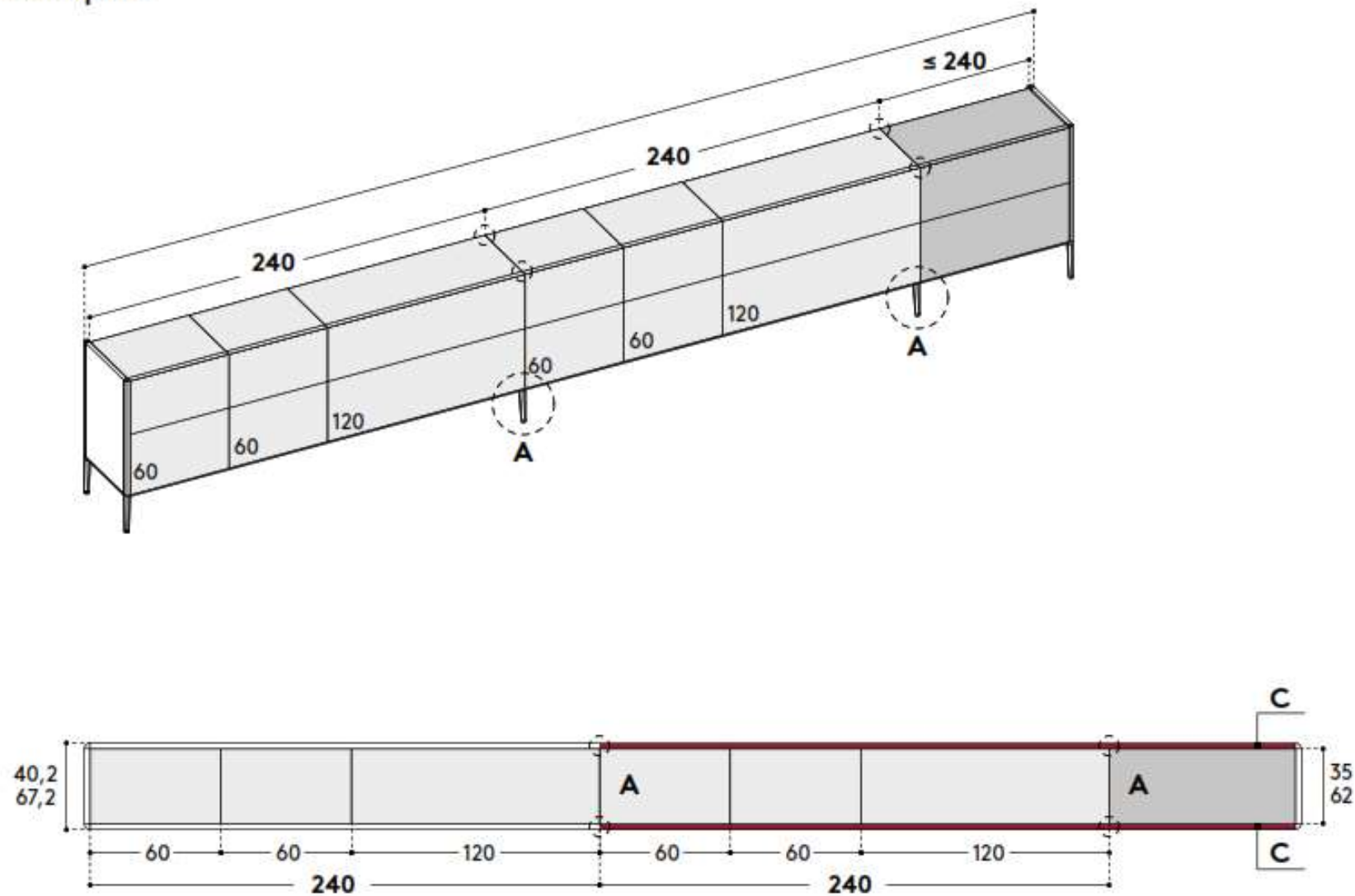
Example 2: Partial-length support bar plus two island support structures B



- Unit – KÍCH THƯỚC CƠ BẢN

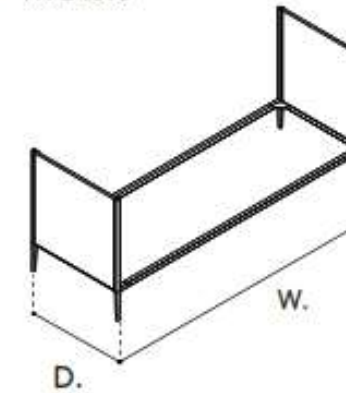
EXAMPLE OF ARRANGEMENTS W. $\geq$ 240 CM

Example 2

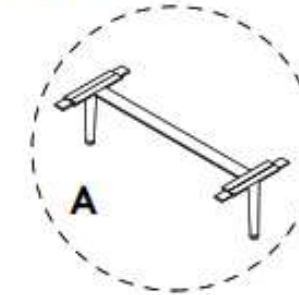


How to make a quotation:

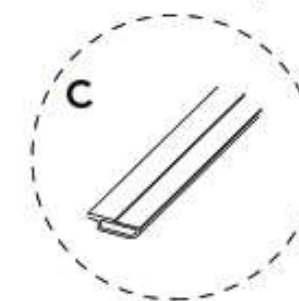
+ Aluminium frame for base units
W. 245.6



+ **2X** Support structure A



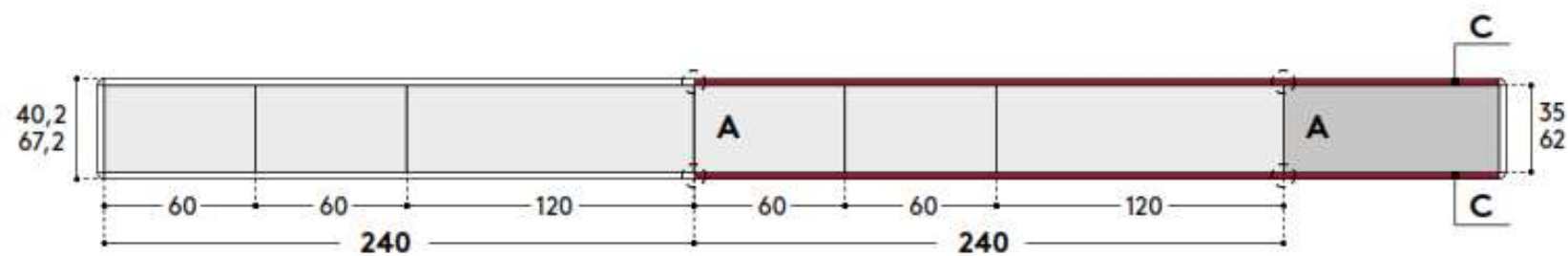
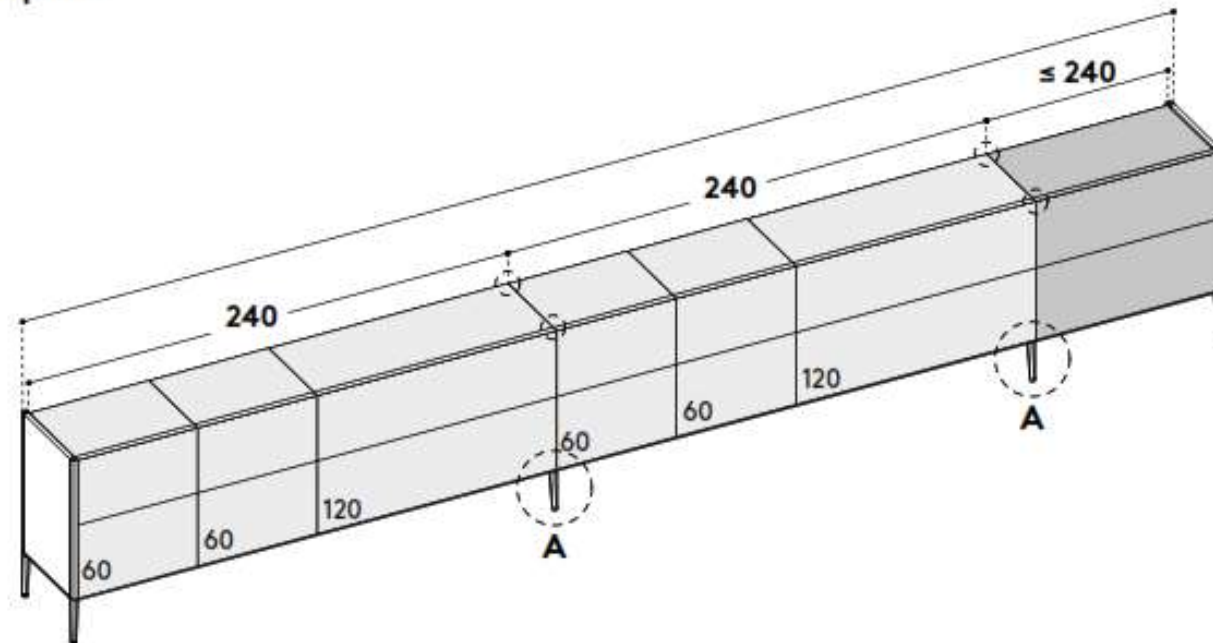
+ Pair of horizontal profiles per lm.



- Unit – KÍCH THƯỚC CƠ BẢN

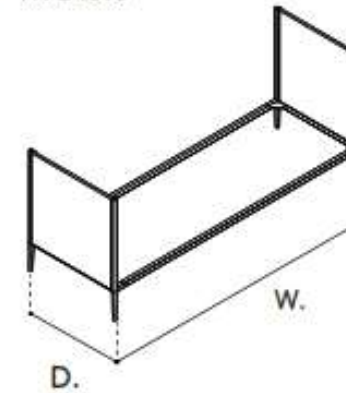
EXAMPLE OF ARRANGEMENTS W. $\geq$ 240 CM

Example 2

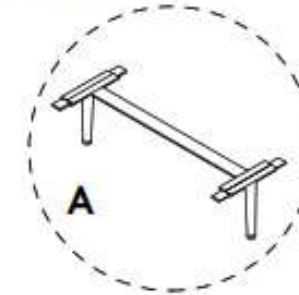


How to make a quotation:

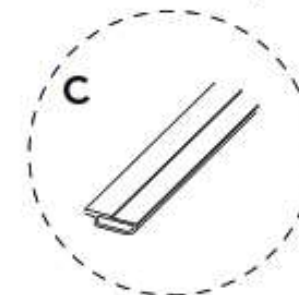
+ Aluminium frame for base units
W. 245.6



+ **2X** Support structure A



+ Pair of horizontal profiles per lm.



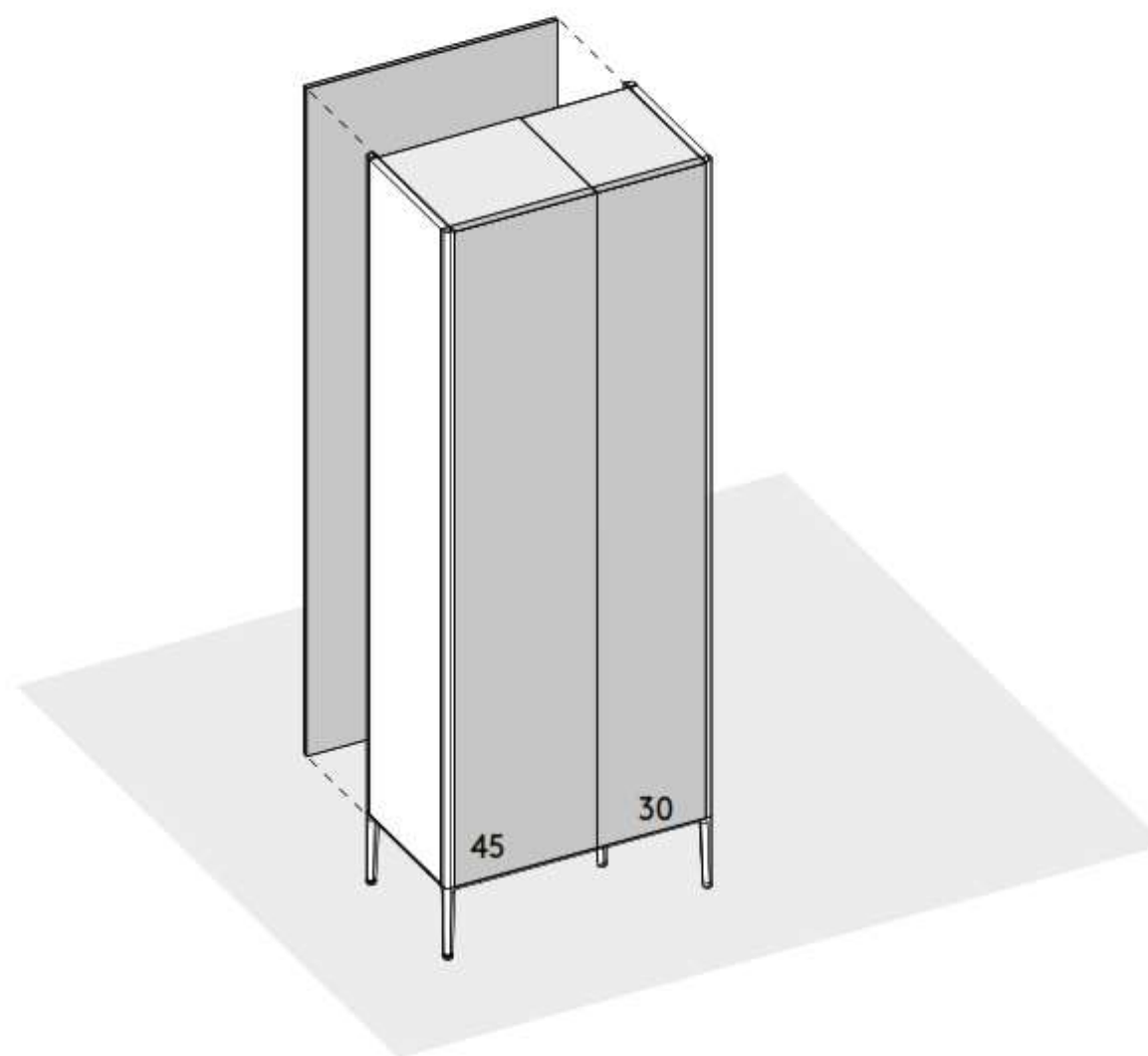
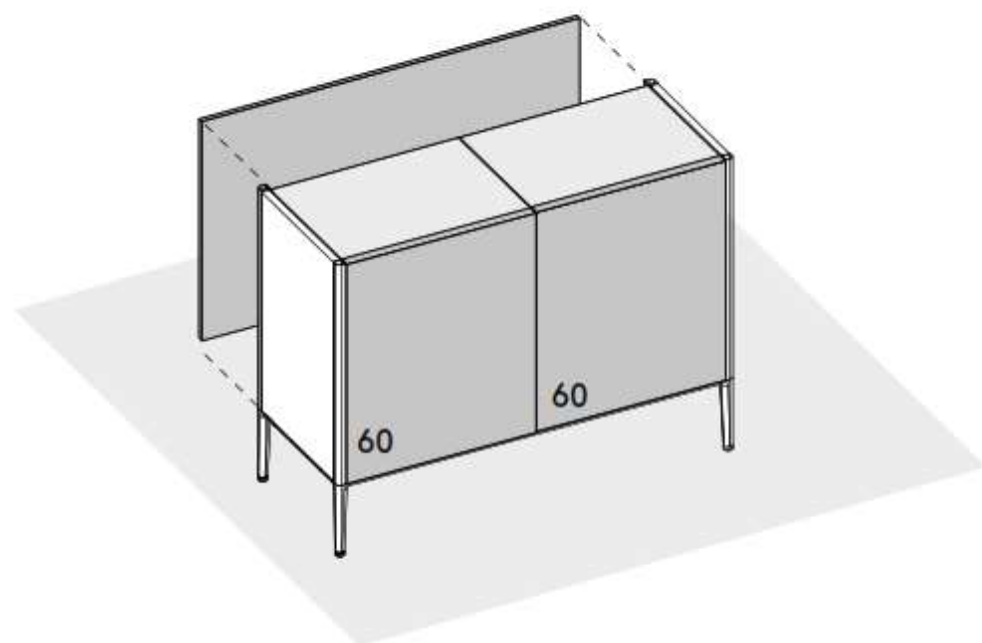
Dài
thể
thôi

Freestanding Unit arrangements: base and tall units

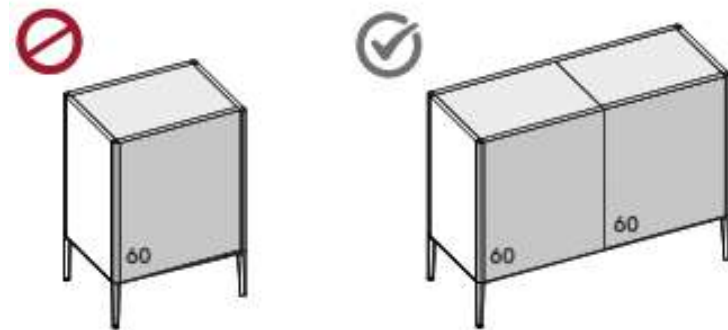
Unit

GENERAL INFORMATION ON FREESTANDING ARRANGEMENTS

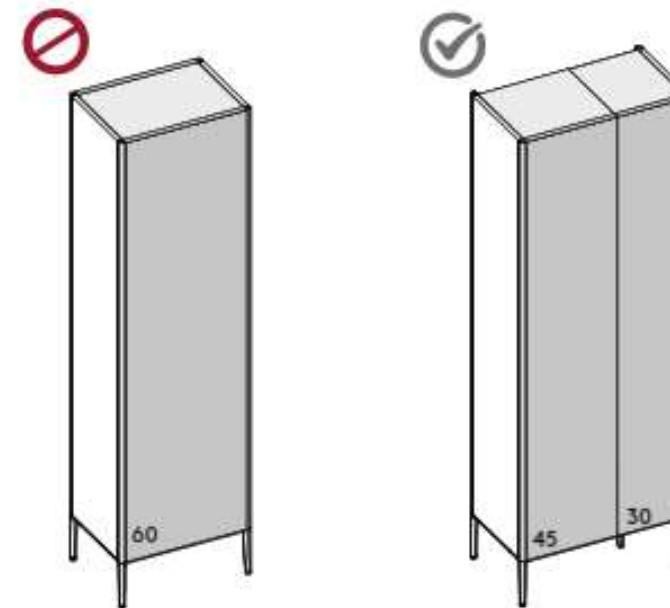
By adding a back panel (Linear Elements price list) to base and tall units, Unit can be used as a freestanding cabinet.



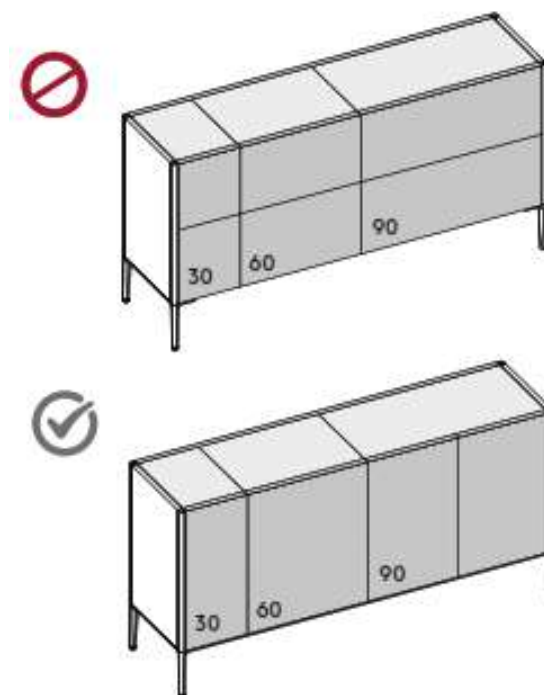
⚠ Single base units cannot be used.



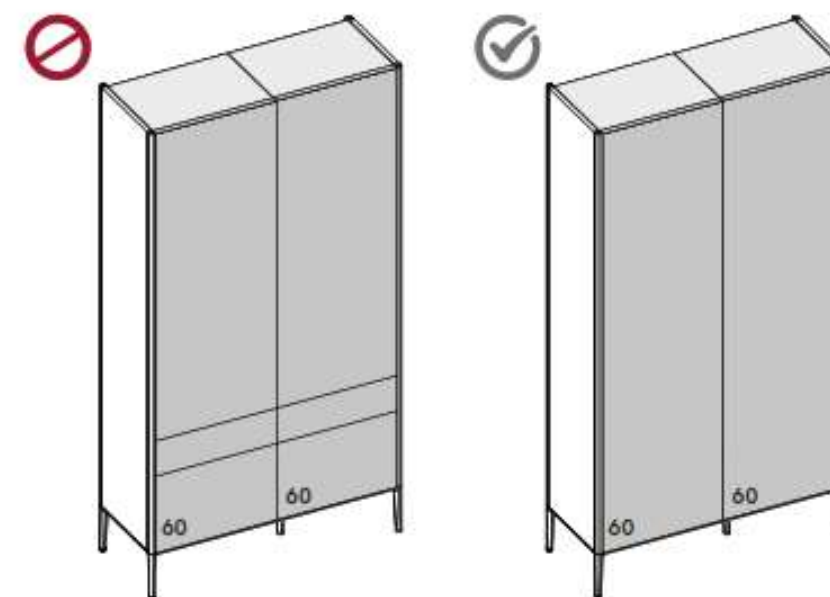
⚠ Single tall units cannot be used.



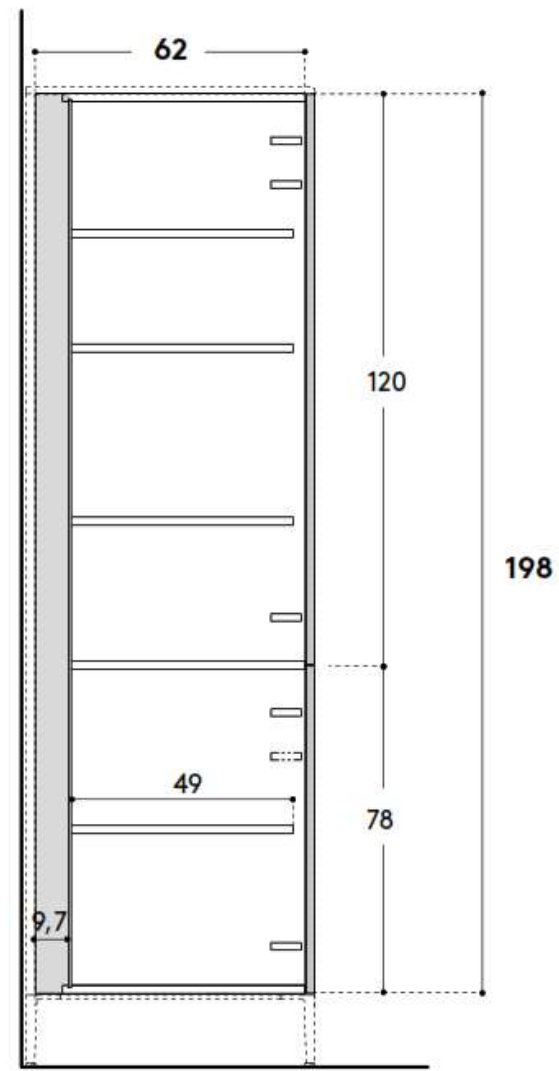
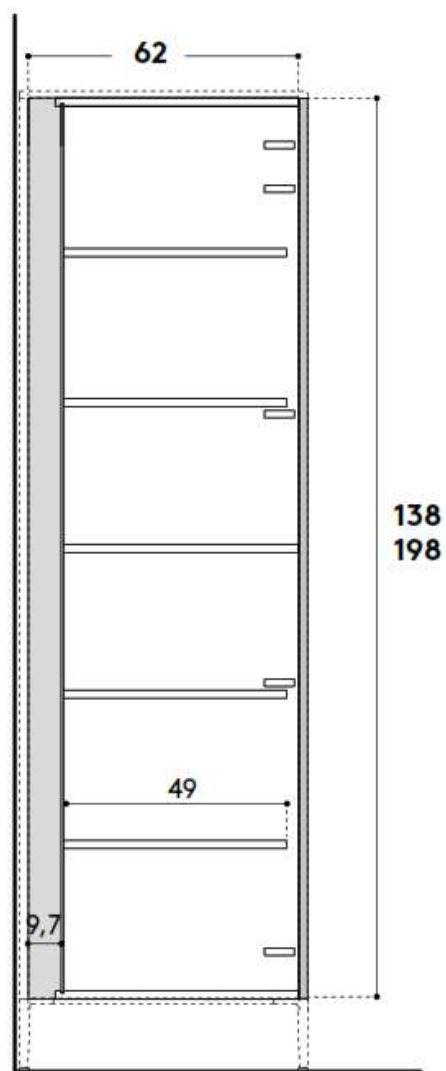
⚠ Base units with drawers, jumbo drawers and pullout mechanisms cannot be used.



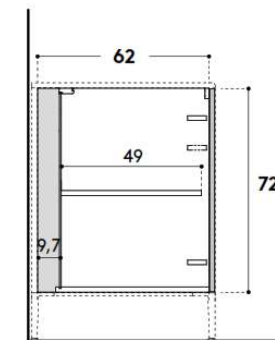
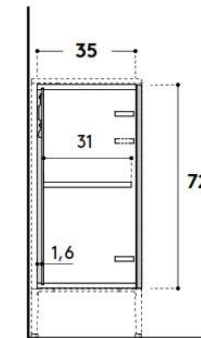
⚠ Tall units with drawers, jumbo drawers and pullout mechanisms cannot be used.



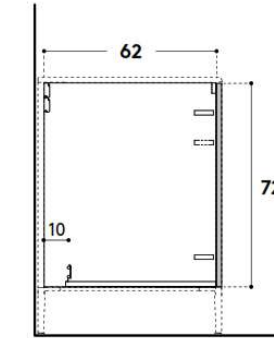
- Unit – KÍCH THƯỚC CƠ BẢN



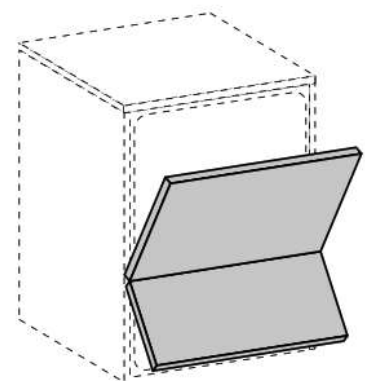
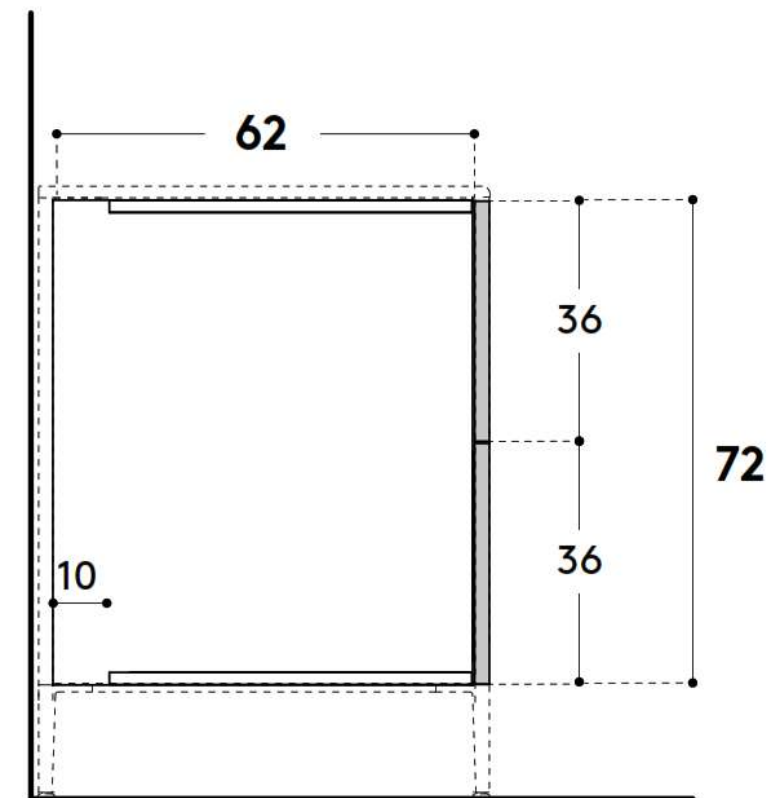
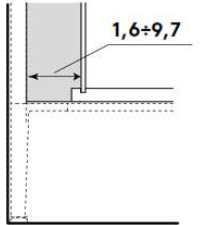
BASE UNITS



SINK BASE UNITS



 Cabinet's service gap; varies depending on the depth



Content

04. Invite us into your life.
— Cesar.



08. Tangram.
— Collection



20. Maxima 2.2.
— Collection



94. Unit.
— Collection



66. Intarsio.
— Collection



138. N_Elle.
— Collection



168. Home elements.
— Product

192. Make it yours.
— Product.

196. Buy now.
Keep for a long time.
— Cesar



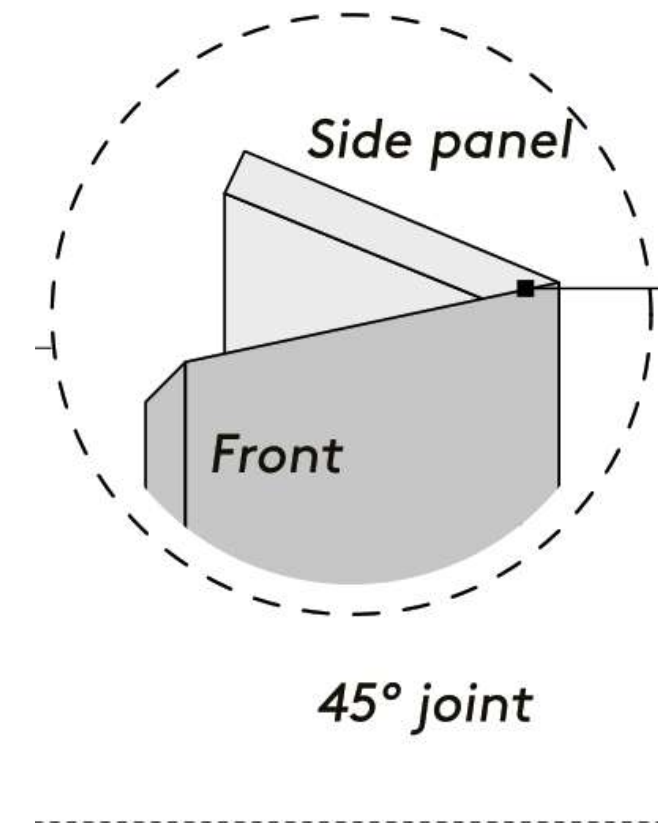
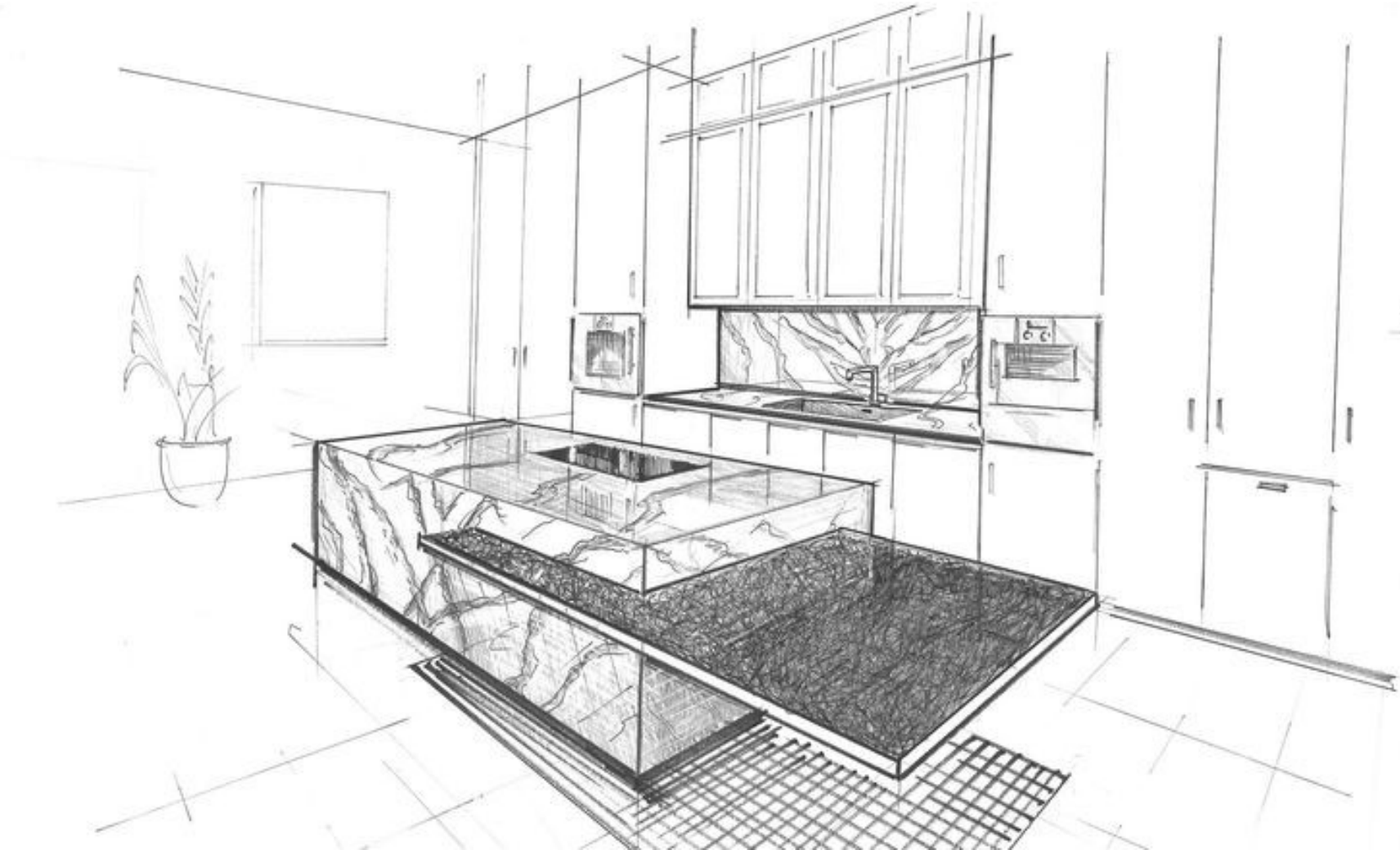
— Album —

N_Elle — Homes

— Home One, France —



- N.elle – COLLECTION MANG KHÁI NIỆM VỀ NGUYÊN KHỐI



- ☐ N_Elle
- ☐ N_Elle base units
- ☐ N_Elle tall units
- ☐ N_Elle with framed door

- N.elle
 - Thiết kế nguyên khối
 - Tận dụng điểm độc đáo của các loại đá.

- N.elle – KÍCH THƯỚC CƠ BẢN

Modularity and sizes of the N_Elle system

H. Tall unit top elements

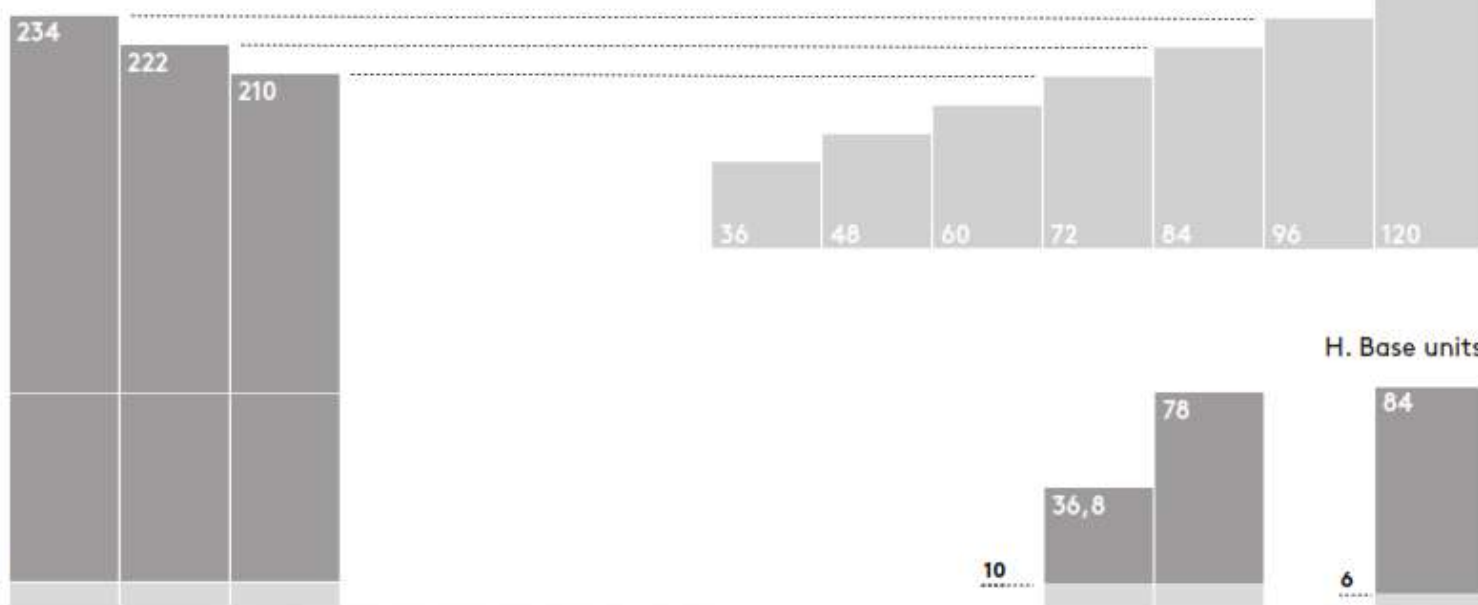


Combinations with Maxima/Intarsio modules are available for tall unit top elements (No 45° openings)

Combinations with Maxima/Intarsio modules are available for wall units (No 45° openings)

H. Wall units

H. Tall units



Modularity and sizes of the framed door N_Elle system

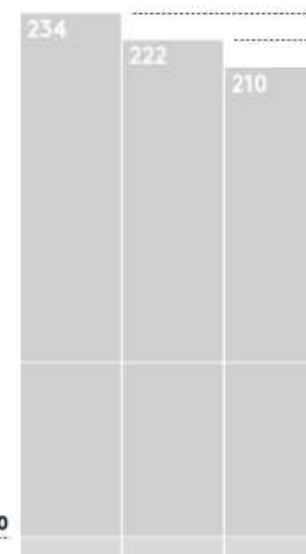
H. Tall unit top elements



Combinations with Maxima/Intarsio modules are available for tall unit top elements (No 45° openings)

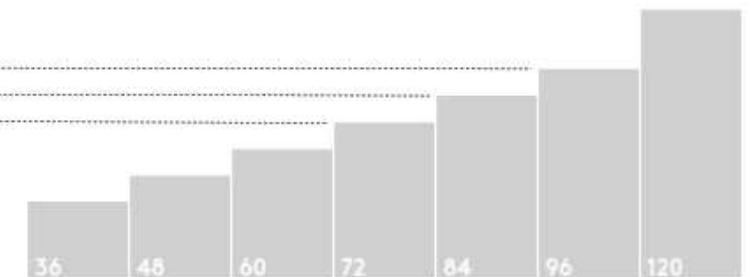
Combinations with Maxima/Intarsio and N_Elle modules are available for tall units (No framed doors)

H. Tall units



Combinations with Maxima/Intarsio modules are available for wall units (No 45° openings)

H. Wall units



H. Base units



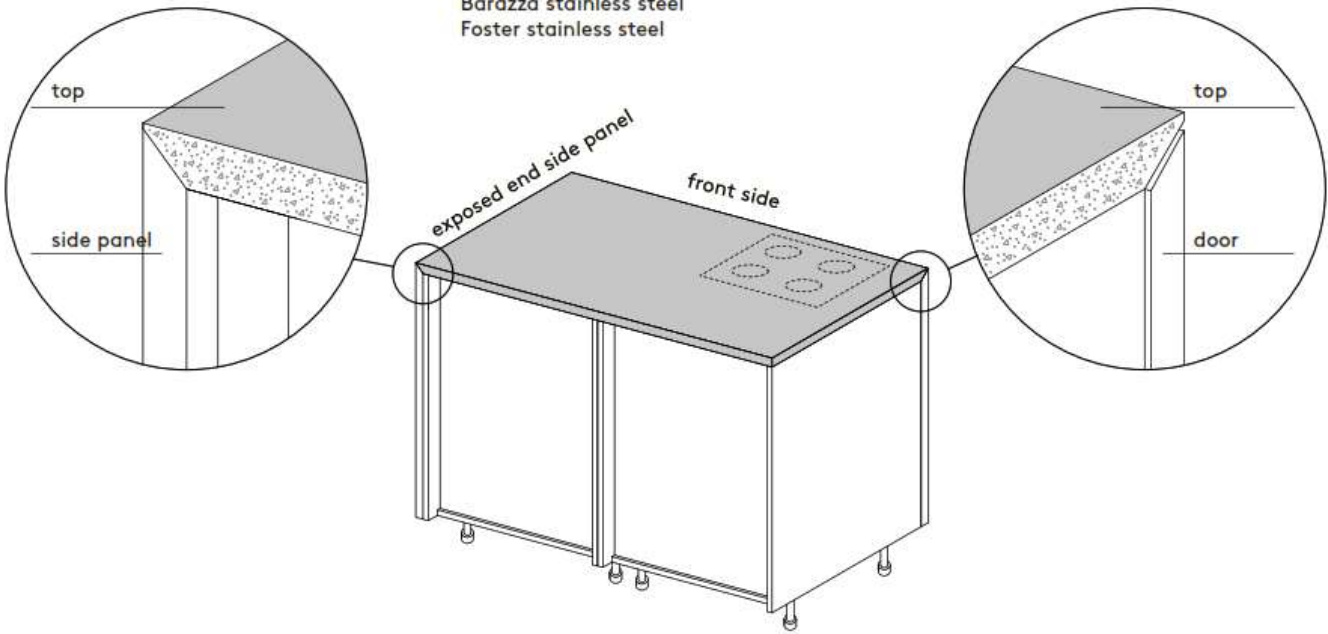
Monolithic design requires high precision so N.elle focus on base and tall unit only. The wall need to combine with the Maxima/ Intarsio. For the stone material and frame door, N.elle totally focus on island.

Thiết kế nguyên khối yêu cầu sự chính xác cao nên N.elle là hệ tủ tập trung nhiều vào các đơn vị tủ base và tủ cao. Các hệ tủ treo phải kết hợp với collection của Maxima/ Intarsio. Riêng sử dụng vật liệu đá với khung cánh nhôm thì N.elle tập trung hoàn toàn vào hệ tủ đảo.

• N.elle – CHI TIẾT ĐẶC BIỆT

TOPS WITH MONOLITH EDGE

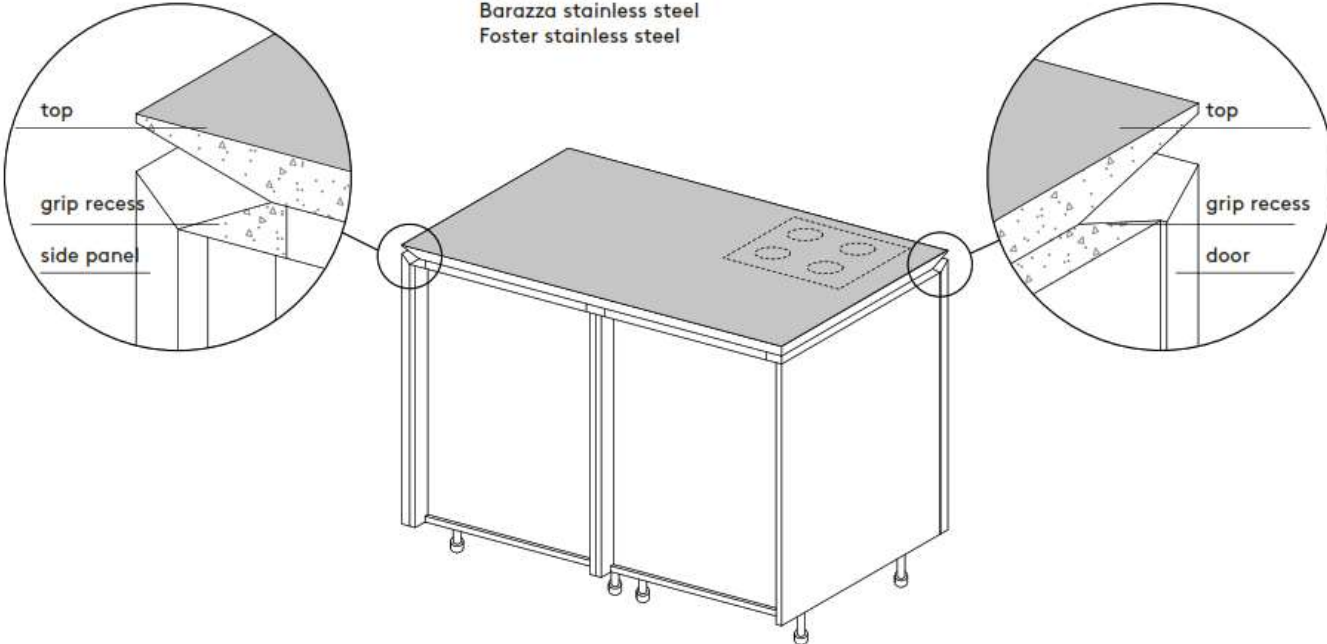
Top finishes available in
Unicolor
Fenix
MDi Inalco
Dekton ceramic
Engineered stone
Natural stone
Barazza stainless steel
Foster stainless steel



Notes
If the side panel is visible, install an add-on side panel with a 45° edge (see page 426 of the Kitchen System price list)
Unicolor and Fenix tops are made from 3 cm thick solid bars.
Ceramic tops are made from a 1.2 cm thick slab applied to aluminium backing (see cross-section on page 19).
Stainless steel tops are made from 0.1 cm thick foil on a water-repellent, melamine backing.
Engineered stone and Natural stone tops are made from solid, 3 cm thick slabs.

TOPS WITH SHARK EDGE

Top finishes available in
Unicolor
Fenix
MDi Inalco
Dekton ceramic
Engineered stone
Natural stone
Barazza stainless steel
Foster stainless steel



Notes
The top is made with a grip recess below it so that the door can be grasped and it is composed of two elements: a 3 cm top and a 2.2 cm high grip recess below it.
The grip recess is available in the N_Elle model finishes.
If the side panel is visible, install an add-on side panel with a 45° edge (see page 426 of the Kitchen System price list)
Unicolor and Fenix tops are made from 3 cm thick solid bars.
Ceramic tops are made from 1.2 cm thick slabs applied to aluminium backing (see cross-section on page 109/110).
Stainless steel tops are made from 0.1 cm thick foil on a water-repellent, melamine backing.
Engineered stone and Natural stone tops are made from solid, 3 cm thick slabs.

• N.elle – CÁC MẪU CÁNH CƠ BẢN

N_ELLE DOOR

2.2 cm thick, 45° door which can be used with the wide range of Cesar finishes and modules, in particular with lacquers, wood veneers and steel.

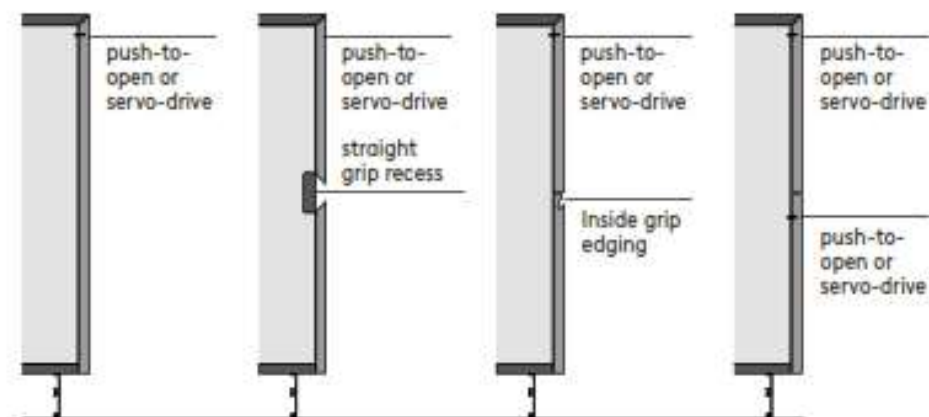


DOOR STRUCTURE

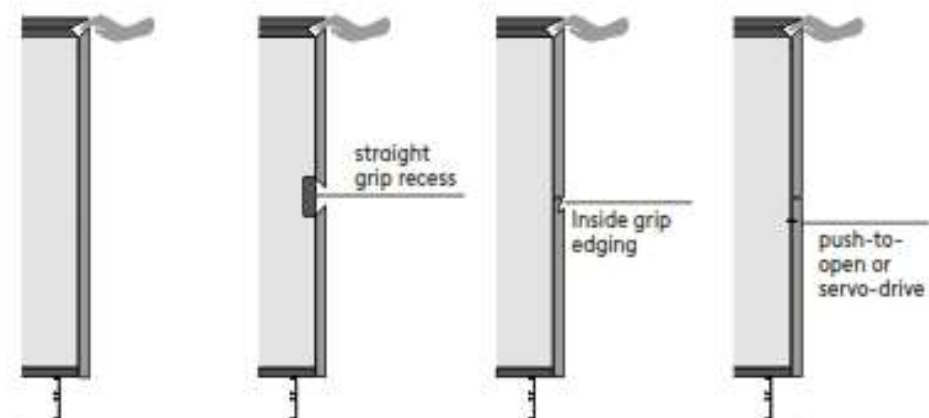
- 1) Particleboard, wood fibreboard or foam panel
- 2) 45° grip edging

OPENING METHODS

Monolith top



Shark top



- Vật liệu cho N.elle dạng gỗ trải dài từ nhóm cánh F5 – F10: Bao gồm từ Fenix (màu trơn và giả đá) cho đến Veneer)

• N.elle – CÁC MẪU CÁNH CƠ BẢN

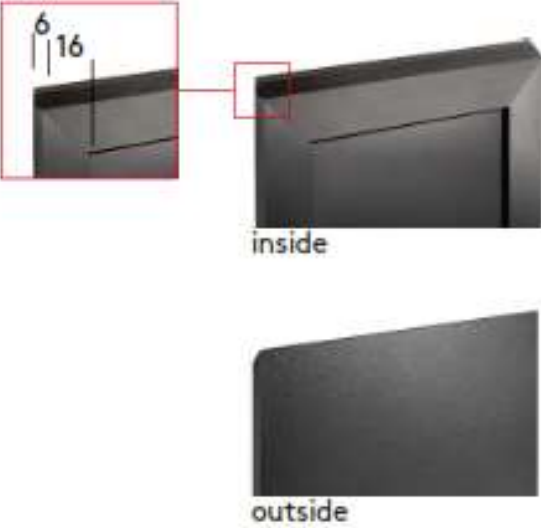
N_ELLE FRAMED DOOR

This door is made of a 45°, lightweight yet sturdy, 16 mm thick frame in matt or black aluminium paired with 6 mm thick fronts available in materials such as the engineered stone, marble or ceramic available in the Cesar collection. The inside of the door is finished with an aluminium panel in the same finish as the frame for an elegant look and for protecting the front panel from impact and scratches.



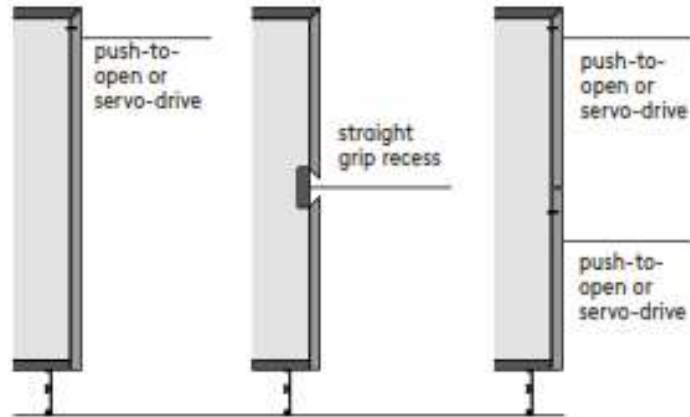
DOOR STRUCTURE

- 1) 16 mm thick black or matt aluminium frame
- 2) 6 mm thick door front
- 3) Finishing panel in black or matt aluminium

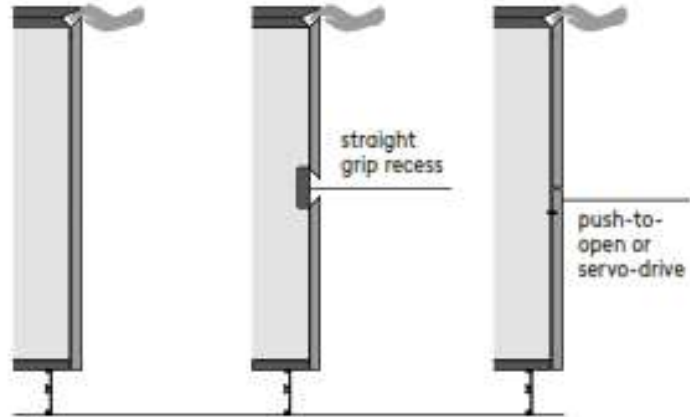


OPENING METHODS

Monolith top



Shark top



- Vật liệu cho N.elle dạng đá trải dài từ nhóm cánh F10 – F13: Là những vật liệu từ đá Engineer cho đến Natural và các loại mặt kim loại. Chú ý đây là những vật liệu rất đắt.

NATURAL STONE (honed surface)				N_ELLE FRAMED DOOR Price bands			
PN01 Marmo Bianco Carrara							
(brushed surface)							
PN16 Marmo Rosso Lepanto	PN12 Marmo Verde Guatemala	PN04 Marmo Grey Saint Laurent	PN10 Marmo Grigio Carnice				
PN05 Marmo Nero Marquina	PN17 Marmo Breccia Imperiale						
ENGINEERED STONE				N_ELLE FRAMED DOOR Price bands			
PN24 Bianco Apuano	PN23 Rosa Perlino	PN22 Fior Di Pesco	PN26 Breccia Andorra				
PN27 Tobago	PN25 Palladio Fenice	PN20 Palladio Laguna	PN21 Nero Portoro				

Content

04. Invite us into your life.
— Cesar.



08. Tangram.
— Collection



20. Maxima 2.2.
— Collection



94. Unit.
— Collection



66. Intarsio.
— Collection



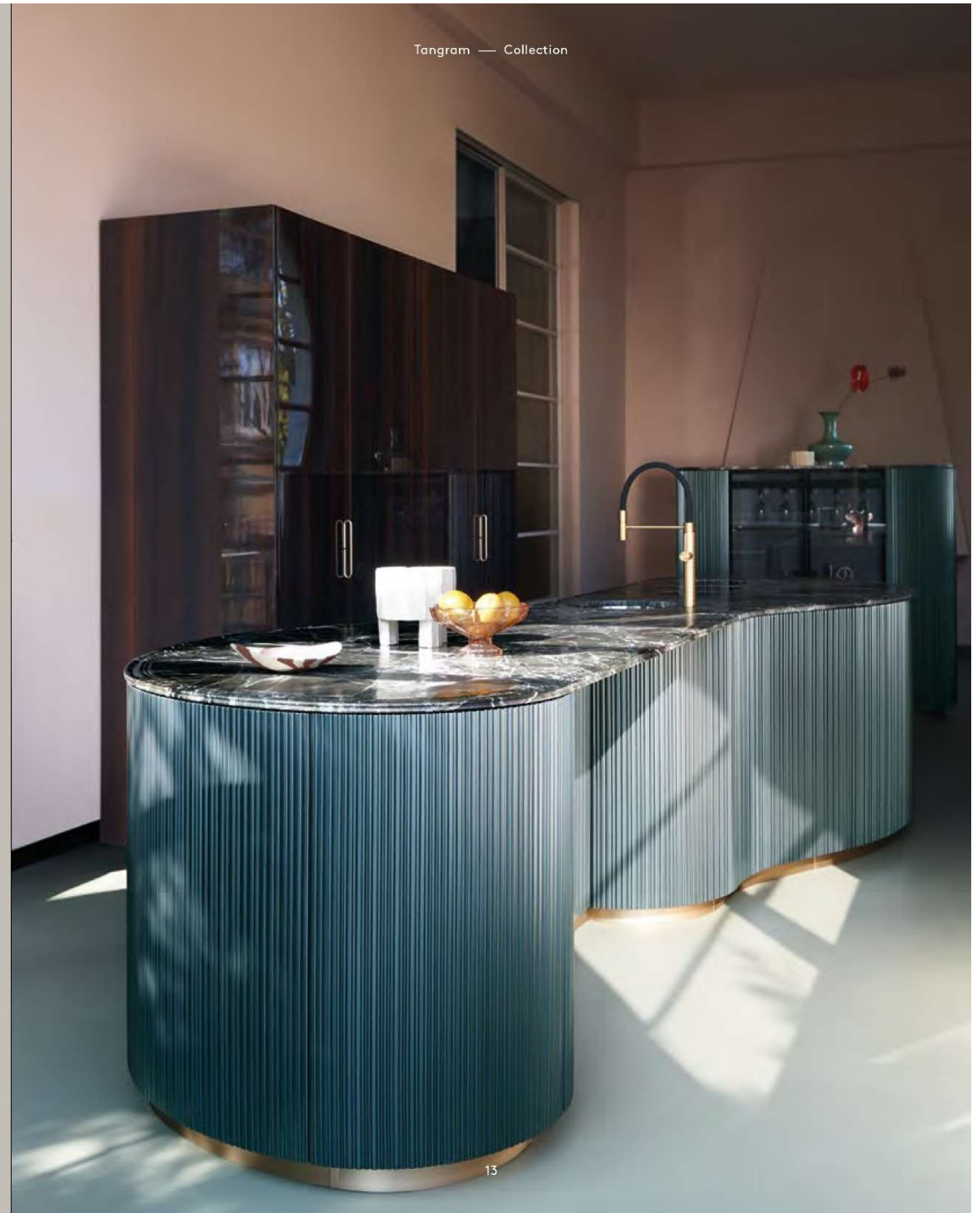
138. N_Elle.
— Collection



168. Home elements.
— Product

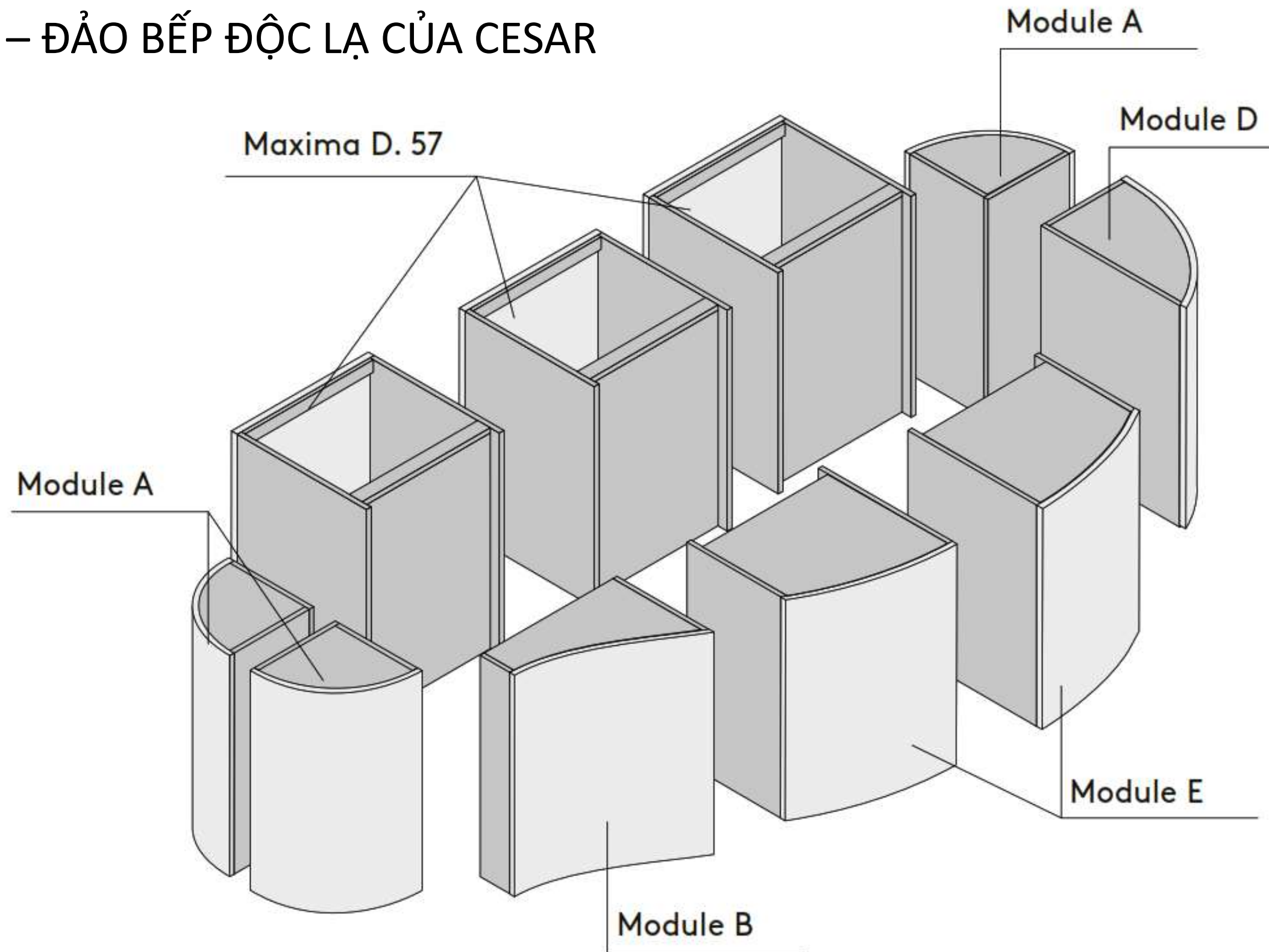
192. Make it yours.
— Product.

196. Buy now.
Keep for a long time.
— Cesar



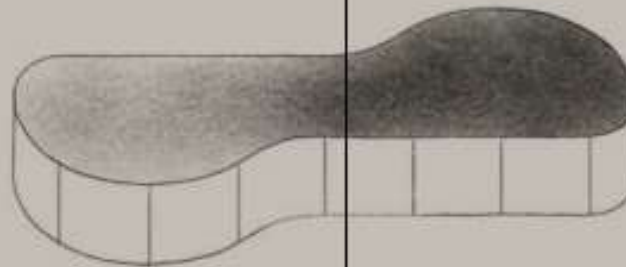
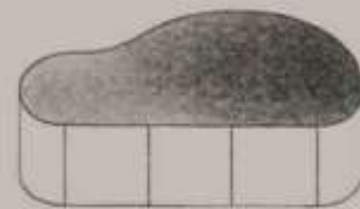
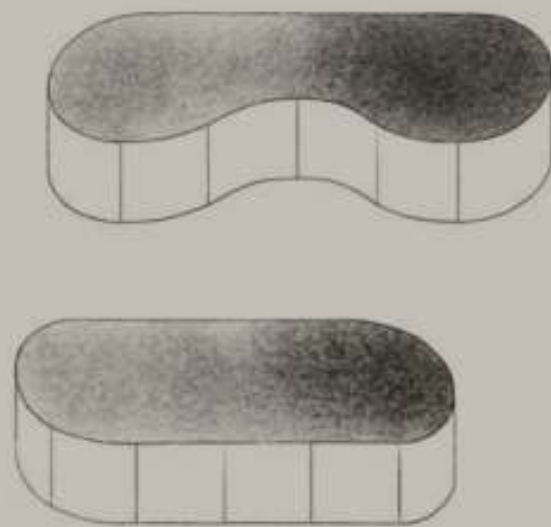


- Tangram – ĐẢO BẾP ĐỘC LẠ CỦA CESAR



Tangram. Well Rounded.

Breaking away from the rigidity of straight lines thanks to an alternative design concept based on the softness of curves. A solution that sets Tangram apart from the other collections and exalts the fluid and sinuous nature of its forms, creating spaces in which movement feels unrestricted and natural. Choosing modules with variable radii makes it possible to create unique environments, designed for those who are used to thinking outside of the box.



Andare oltre l'uniformità della linea retta grazie ad un codice progettuale alternativo, basato sulla morbidezza della curva. Una soluzione che distingue Tangram dalle altre collezioni ed esalta la fluidità e la sinuosità delle forme, creando spazi all'interno dei quali muoversi in maniera libera e naturale. La scelta di moduli a raggio variabile consente di immaginare ambienti originali, pensati per chi è abituato a pensare fuori dagli schemi.

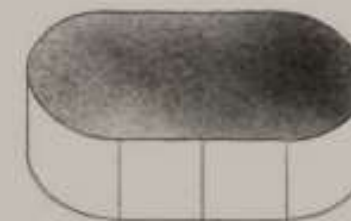
Superar la uniformidad de la línea recta gracias a un código de diseño alternativo, basado en la suavidad de la curva. Una solución que distingue a Tangram de las otras colecciones y destaca la fluidez y la sinuosidad de las formas, creando espacios dentro de los que moverse de forma libre y natural. La elección de módulos con radio variable permite imaginar ambientes originales, pensados para quienes están acostumbrados a pensar fuera de los esquemas.

Aller au-delà de l'uniformité de la ligne droite grâce à un code de conception différent reposant sur la douceur de la courbe. Une solution qui distingue Tangram des autres collections et qui exalte la fluidité et la sinuosité des formes, en créant des espaces dans lesquels on peut se déplacer de façon libre et naturelle. La possibilité de choisir des modules à rayon variable permet d'imaginer des ambiances originales, conçues pour ceux qui ont l'habitude de sortir de l'ordinaire.

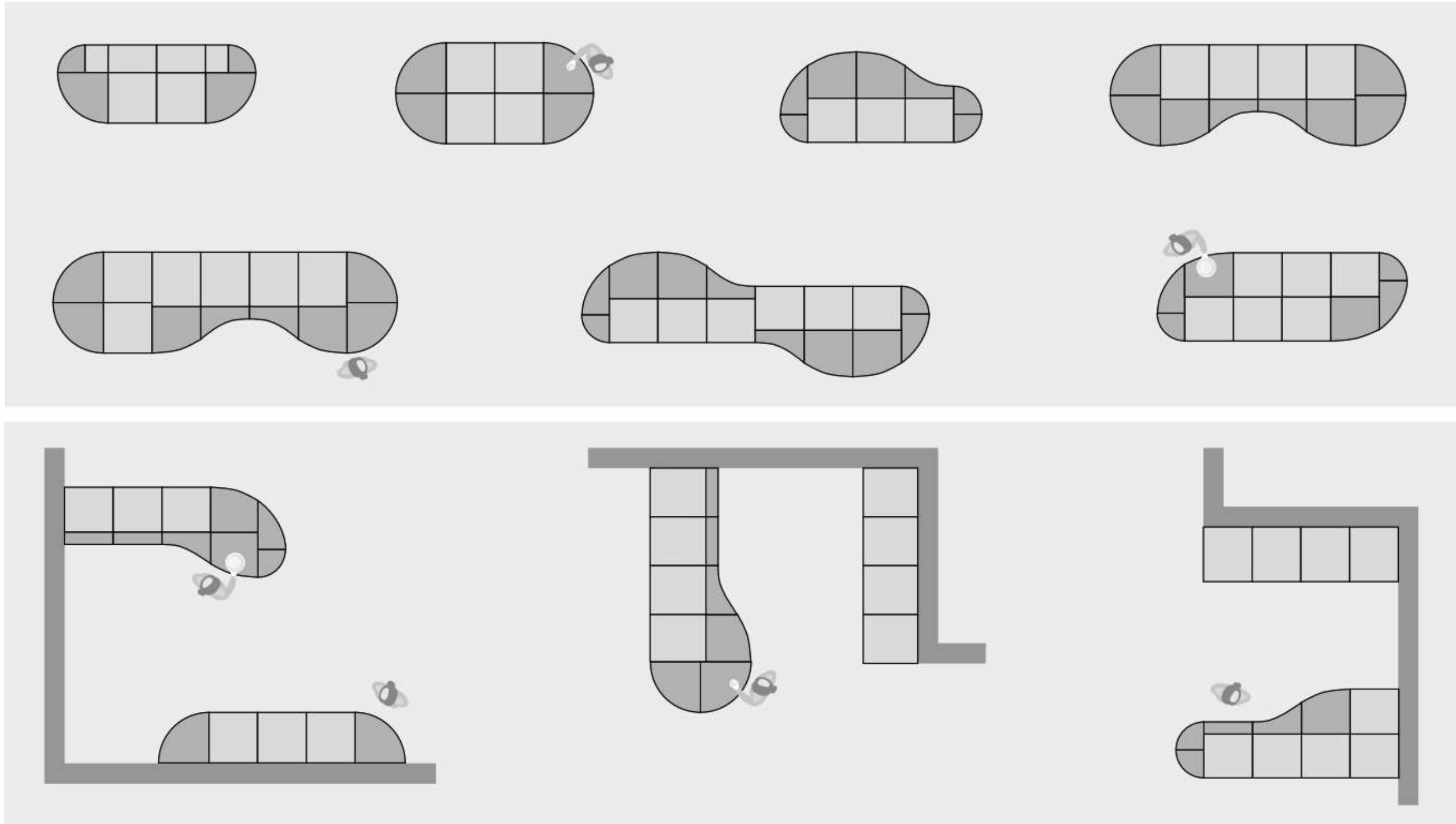
Выйдите за прямые линии с помощью альтернативного подхода к дизайну, основанному на плавности кривых. Такое решение отличает Tangram от других коллекций, подчеркивает плавность и извилистость форм, создаёт пространства, в которых можно перемещаться свободно и легко. Широкая гамма модулей с разным радиусом изгибов позволяет создавать оригинальные интерьеры, рассчитанные на тех, кто привык мыслить нестандартно.

Tangram compositions

*Design by Garcia Lirio
for Cesar*



- Tangram – HÌNH THÁI CƠ BẢN
ISLAND



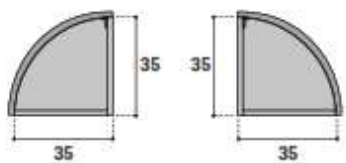
- Tangram – HÌNH THÁI CƠ BẢN

The Tangram project key players

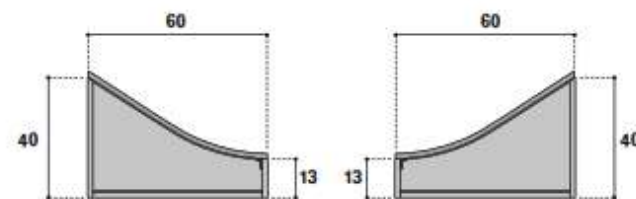
Tangram

Tangram is made up of five curved elements that can be added to Cesar's modules at will to build kitchen islands with unusual shapes, compositions set against the wall, or even solutions that wrap around corners. These eccentric shapes aren't made up of simple semicircles or portions of circles, but rather follow a fixed radius that is different for every module, introducing a new concept of sinuosity in kitchen design and adapting to various needs. Tangram modules are only available 84 cm high paired with a 6 cm high plinth

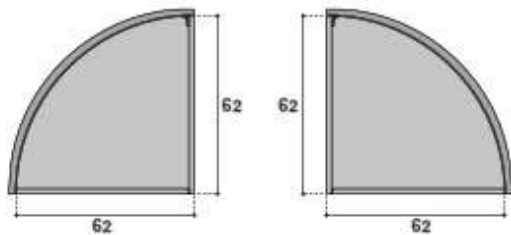
Module A



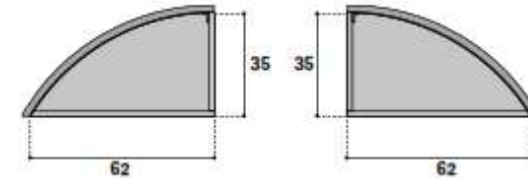
Module B



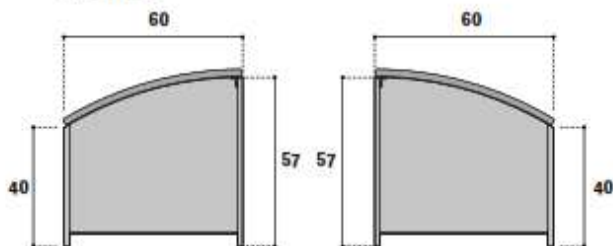
Module C



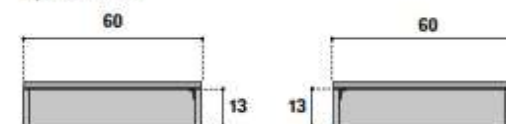
Module D



Module E



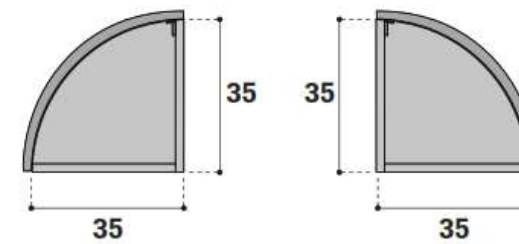
Spice-rack



TANGRAM SIDEBOARD H. 138

Tangram sideboard modules are only available 138 cm high paired with a 6 cm high plinth

Module A H. 138

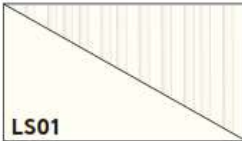
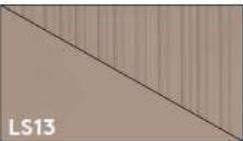
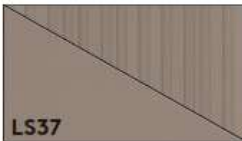
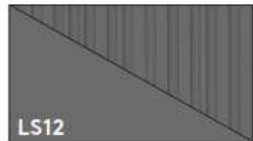
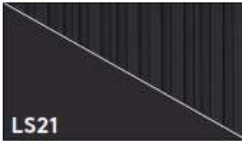
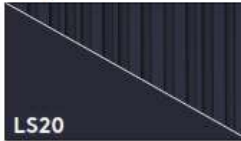
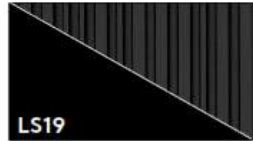
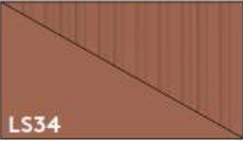
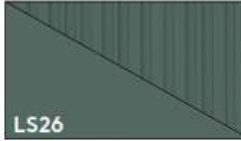


• Tangram – CÁC MẪU CÁCH CƠ BẢN

+ Macaron – Eclair edge profile
(where applicable) calculated on
the perimeter of the slab



SILK-EFFECT LACQUERS / GROOVE SILK-EFFECT LACQUERS

 LS00 Bianco Assoluto	 LS01 Bianco	 LS91 Magnolia	 LS15 Cenere
 LS13 Creta	 LS37 Orzo	 LS05 Grigio	 LS12 Plumbeo
 LS18 Grafite	 LS21 Titanio Grey	 LS20 Notturmo	 LS19 Nero
 LS34 Arenaria	 LS29 Rosso Jaipur	 LS26 Verde Comodoro	 LS27 Verde Brac
 LS28 Blu Fes			

⚠ The points can be found in the Tangram section of the Kitchen System volume

* Extra charge for customer's sample lacquering.
For sample lacquering the delivery date of the order will be postponed by one week.

* Excluding showroom kitchens

WOOD VENEERS

FIRST CATEGORY / GROOVE FIRST CATEGORY

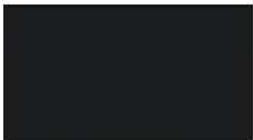
(vertical grain, continuous grain match not available)

 RR09 Rovere Nordico	 RR10 Rovere Mediterraneo	 RR03 Rovere Argilla	 RR11 Rovere Fossile
 RR12 Rovere Dark	 RR69 Rovere Corvino		

⚠ The points can be found in the Tangram section of the Kitchen System volume
For Tangram Groove ask Cesar for a quotation

Finishes of Tangram plinths

The curved plinths are joined by means of specific joints designed for Tangram.

 Matt aluminium	 Black aluminium	 Champagne aluminium	 Bronze aluminium
 White painted aluminium			

⚠ The points can be found in the Tangram section of the Kitchen System volume

Content

04. Invite us into your life.
— Cesar.



08. Tangram.
— Collection



20. Maxima 2.2.
— Collection



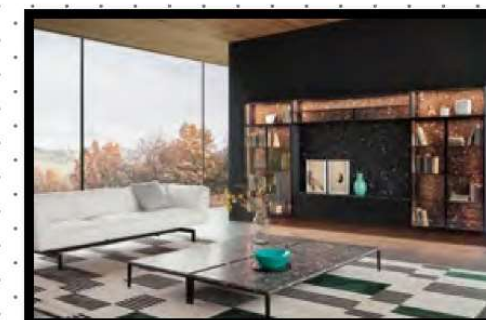
94. Unit.
— Collection



66. Intarsio.
— Collection



138. N_Elle.
— Collection



168. Home elements.
— Product

192. Make it yours.
— Product.

196. Buy now.
Keep for a long time.
— Cesar

Wall system: The 50's
Table: Platform
Chairs: Pipe

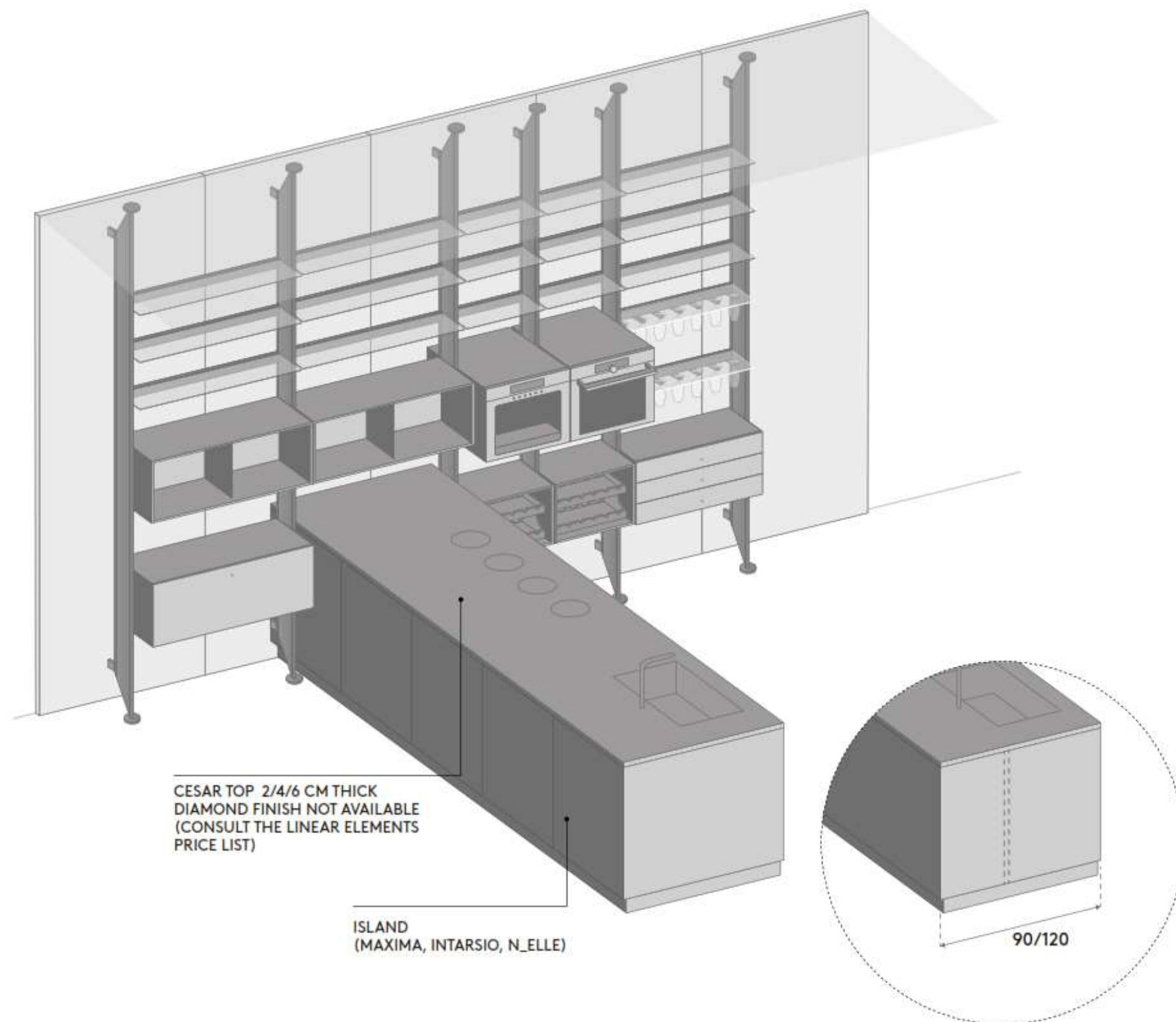


Double faced system: The 50's
Stool: Herringbone
Coffee tables: Unit


archiproducts
DESIGN AWARDS
WINNER 2021

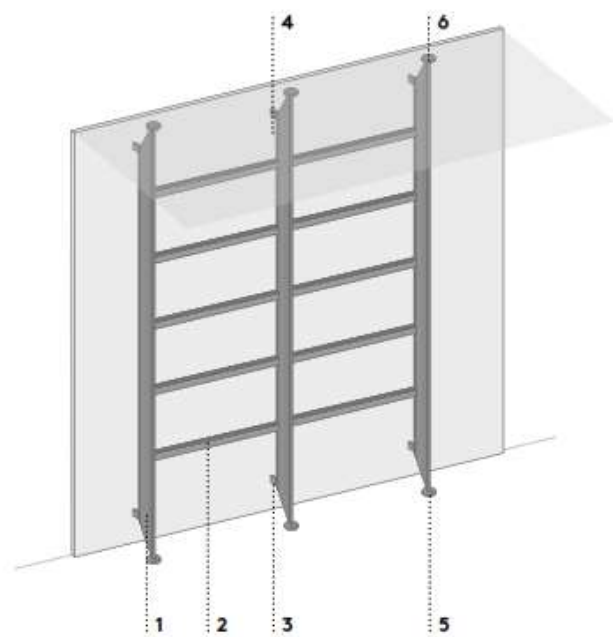


- 50s – WALL

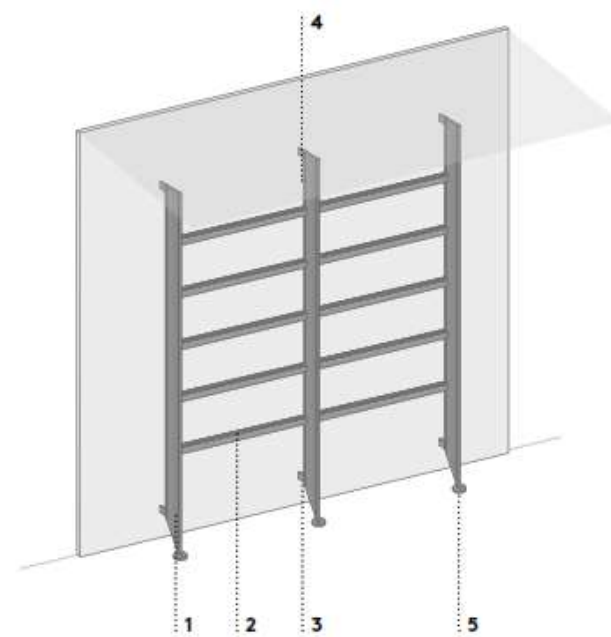


• 50s – KẾT CẤU CƠ BẢN

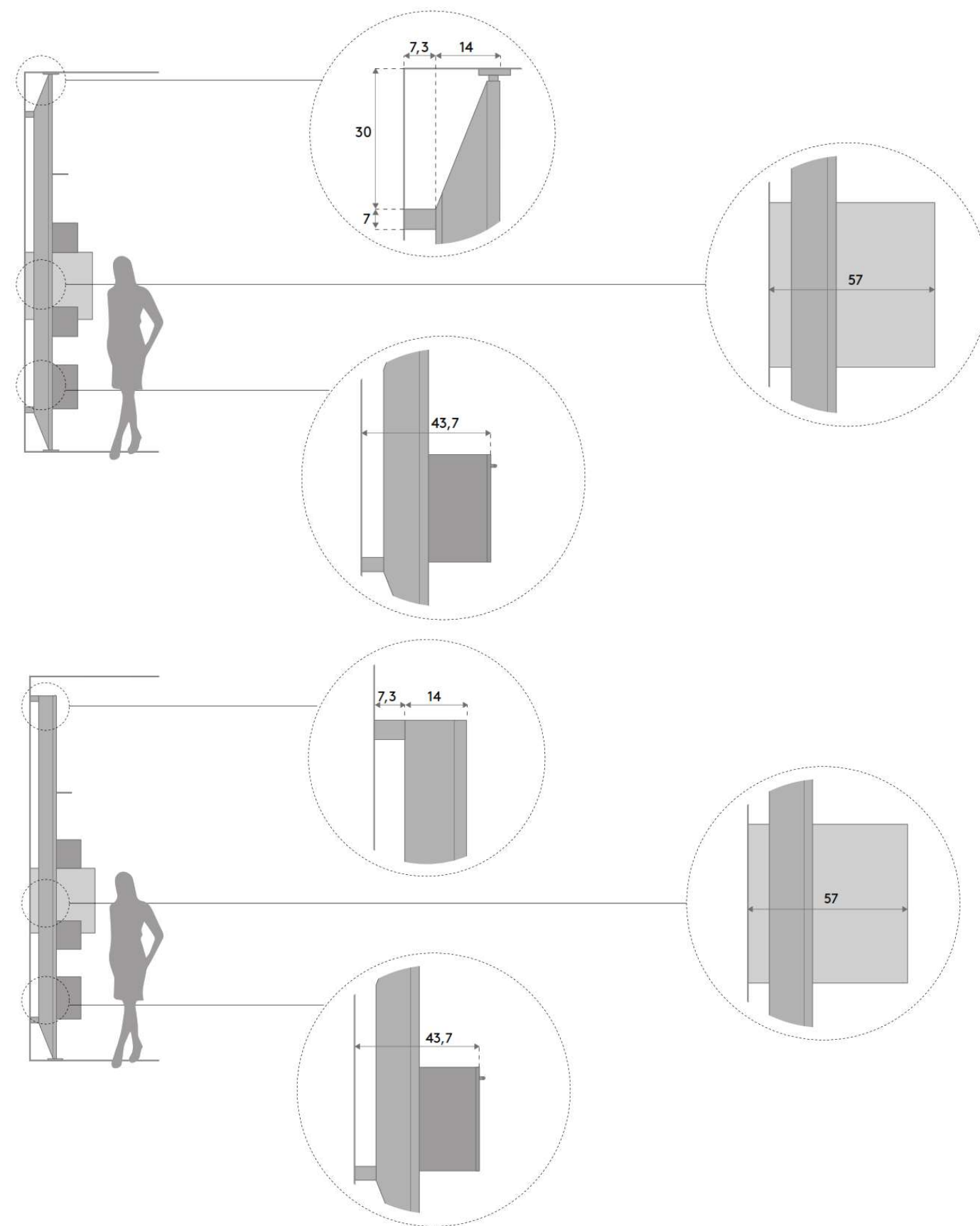
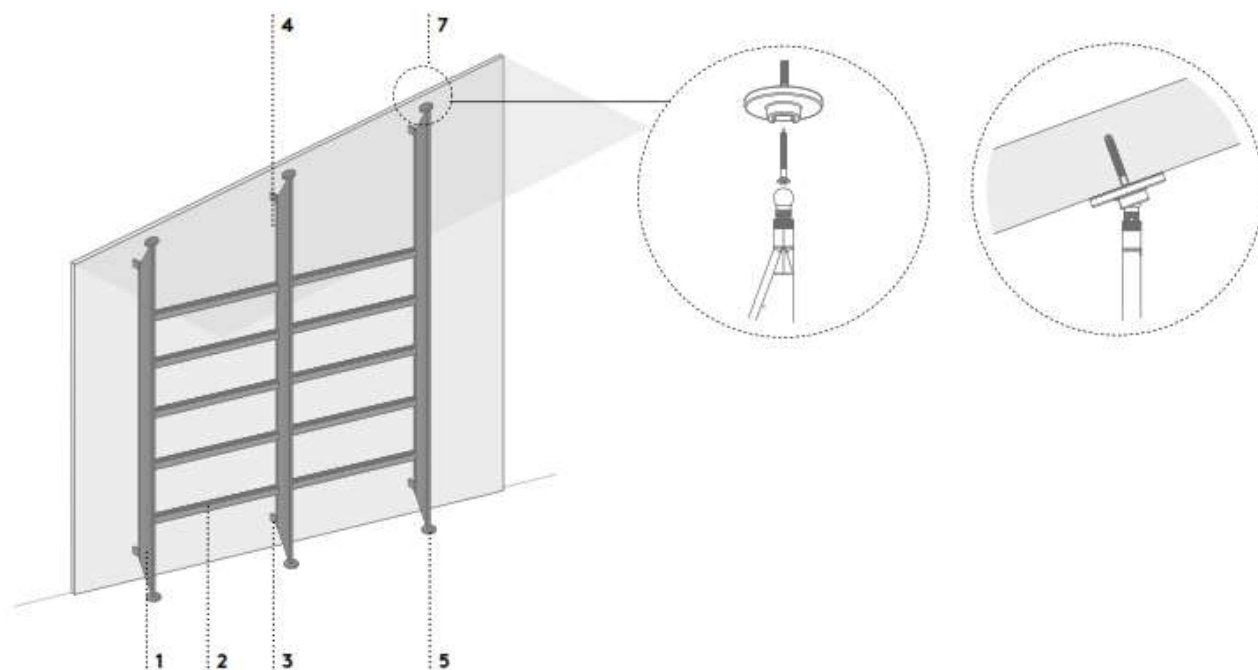
VERSION WITH FULL-HEIGHT UPRIGHTS



VERSION WITH WALL UPRIGHTS



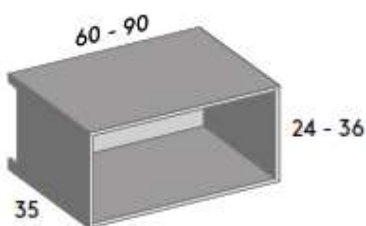
VERSION WITH UPRIGHT FOR SLANTING CEILINGS



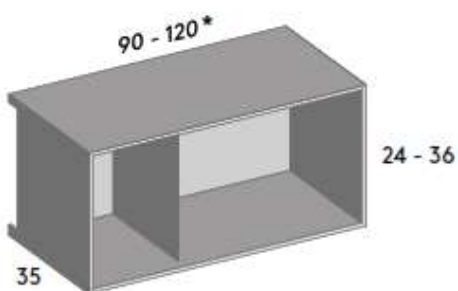
- 50s – KẾT CẤU CƠ BẢN

Cabinets and drawer units

- 1.4 cm thick open shelving unit

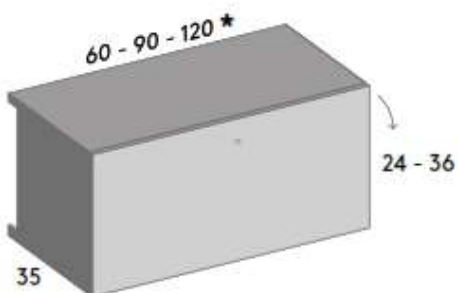


- 1.4 cm thick open shelving unit with vertical divider in black painted metal



* central divider

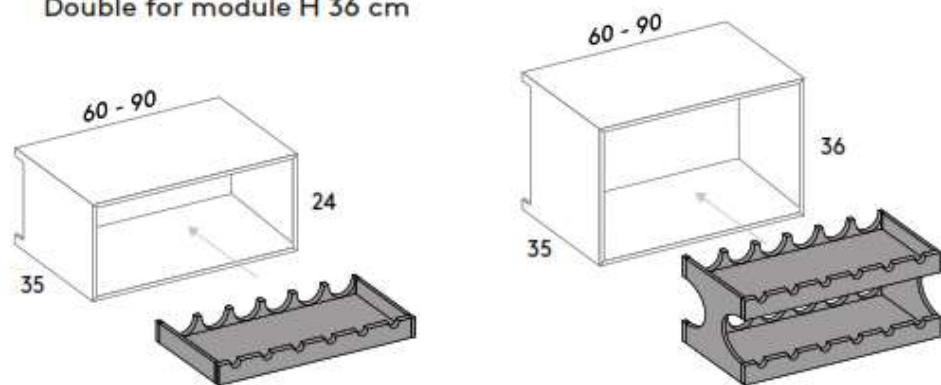
- 1.4 cm thick unit with bottom-hung door and knob with rh or lh vertical divider



* central divider

Accessories for open compartments / bottom-hung door units

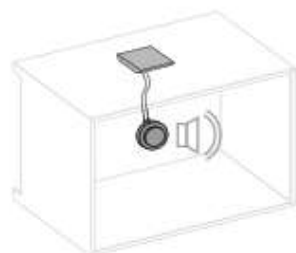
- Bottle-rack
Single for module H 24 cm
Double for module H 36 cm



- Cable duct in black aluminium 18 x 5 cm

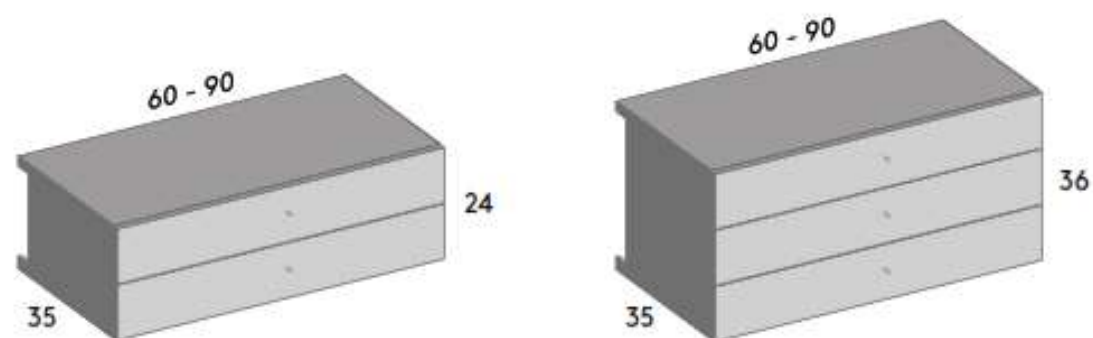


- Sound System bluetooth (for open compartments only)

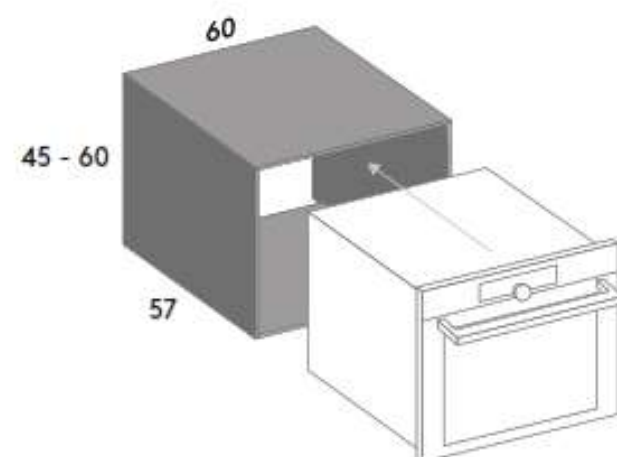


- 50s – KẾT CẤU CƠ BẢN

- Drawer unit with two or three drawers, H. 12 cm, 1.4 cm thick, drawer interior in black stained wood veneer. Opens by means of a knob

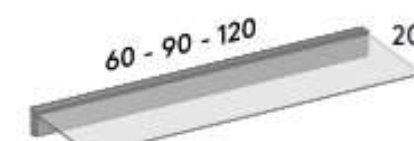
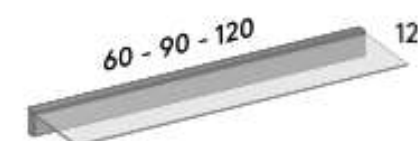


- 1.8 cm thick household appliance housing

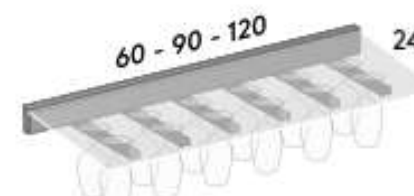
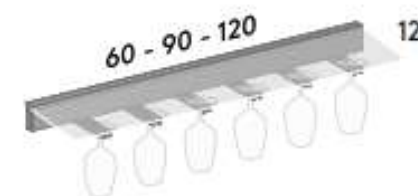


Accessories

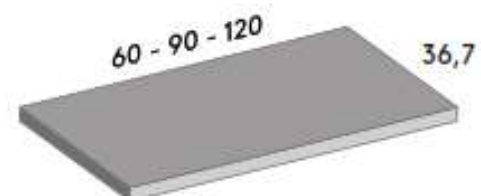
- 0.6 cm thick glass shelf



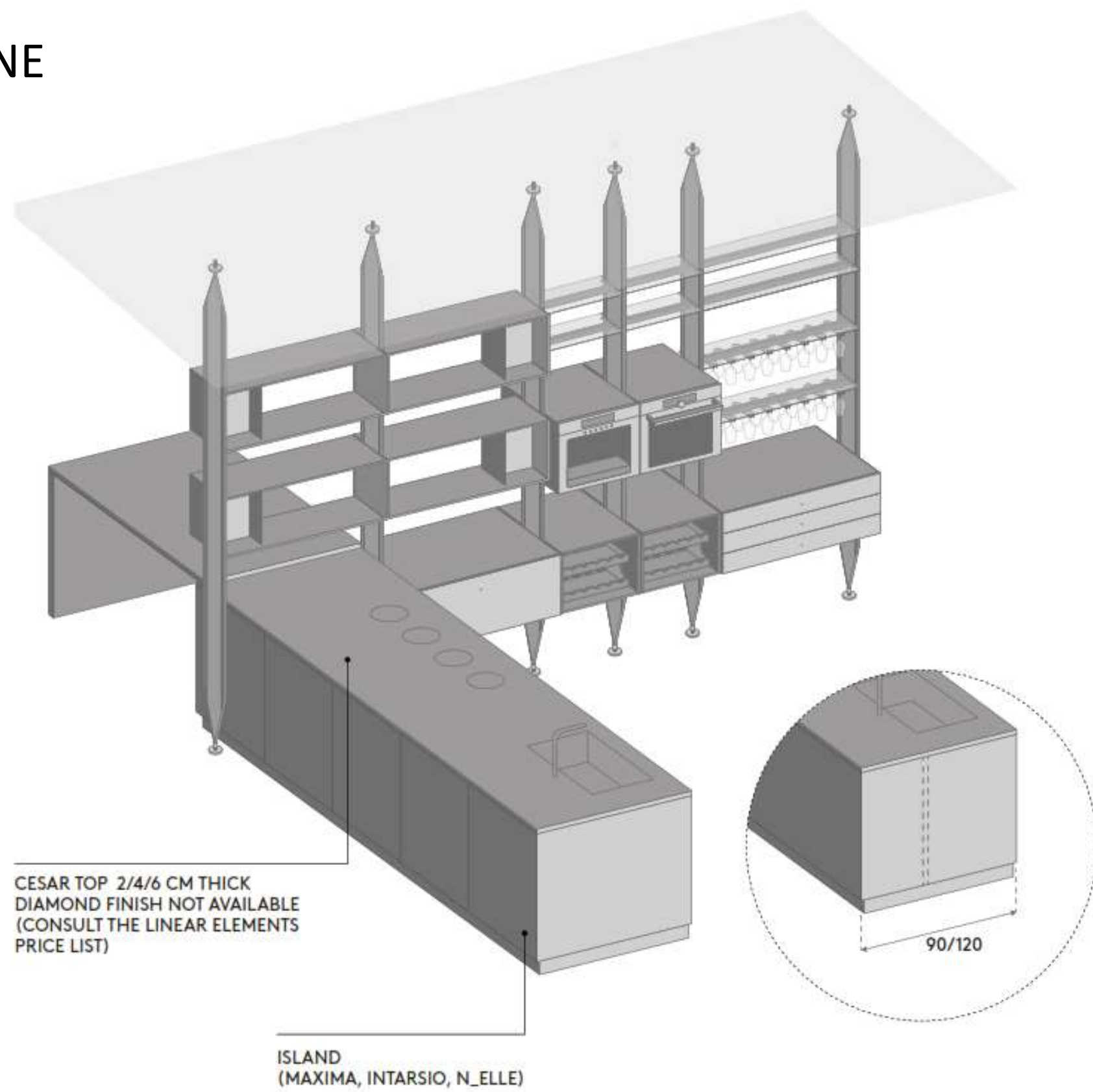
- Stemware-rack with glass shelf
Single D. 12 cm
Double D. 24 cm



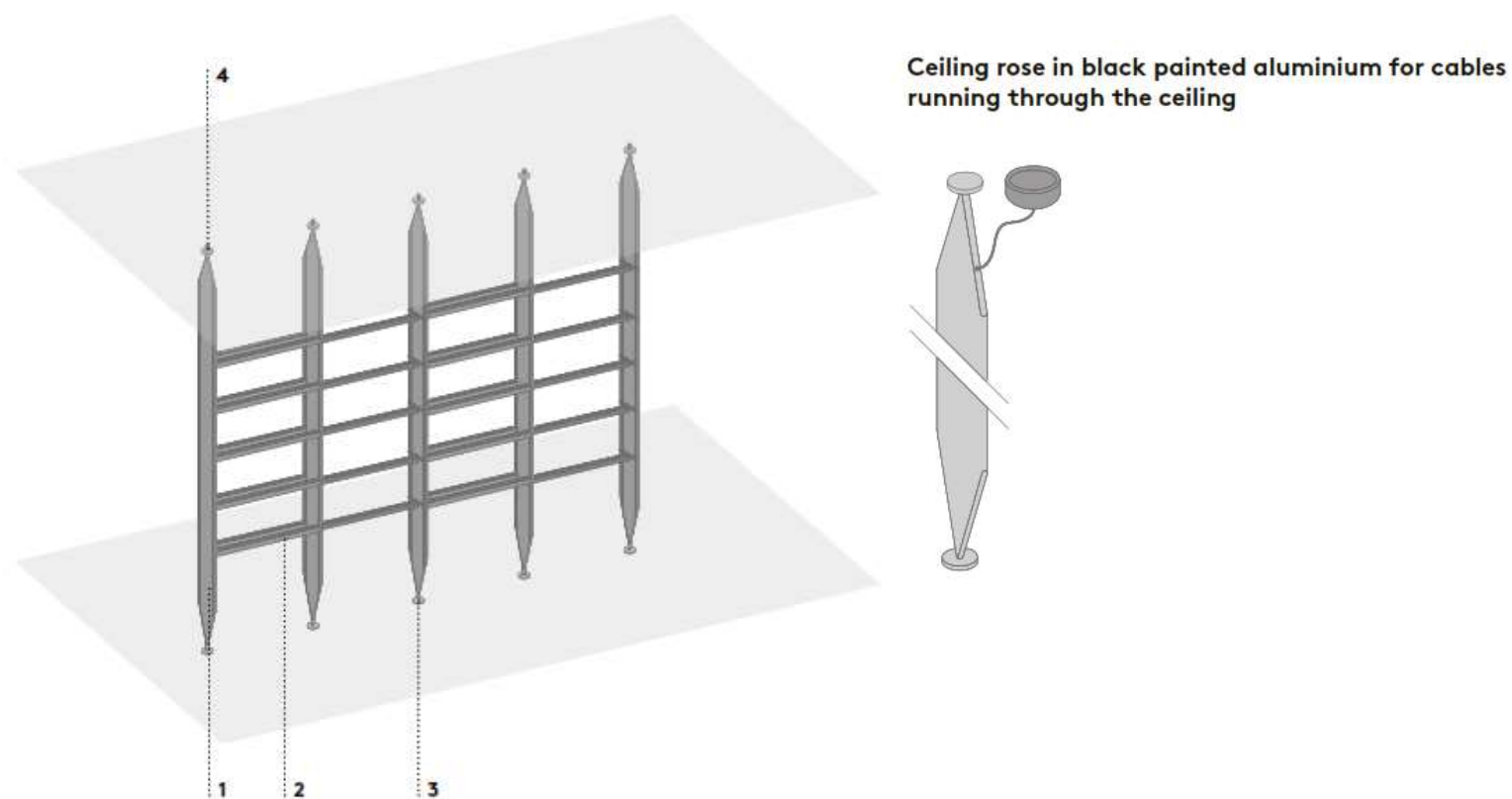
- Desk
2 cm thick Natural Stone and Engineered Stone
4 cm thick in lacquer and in Rovere and Castagno veneer



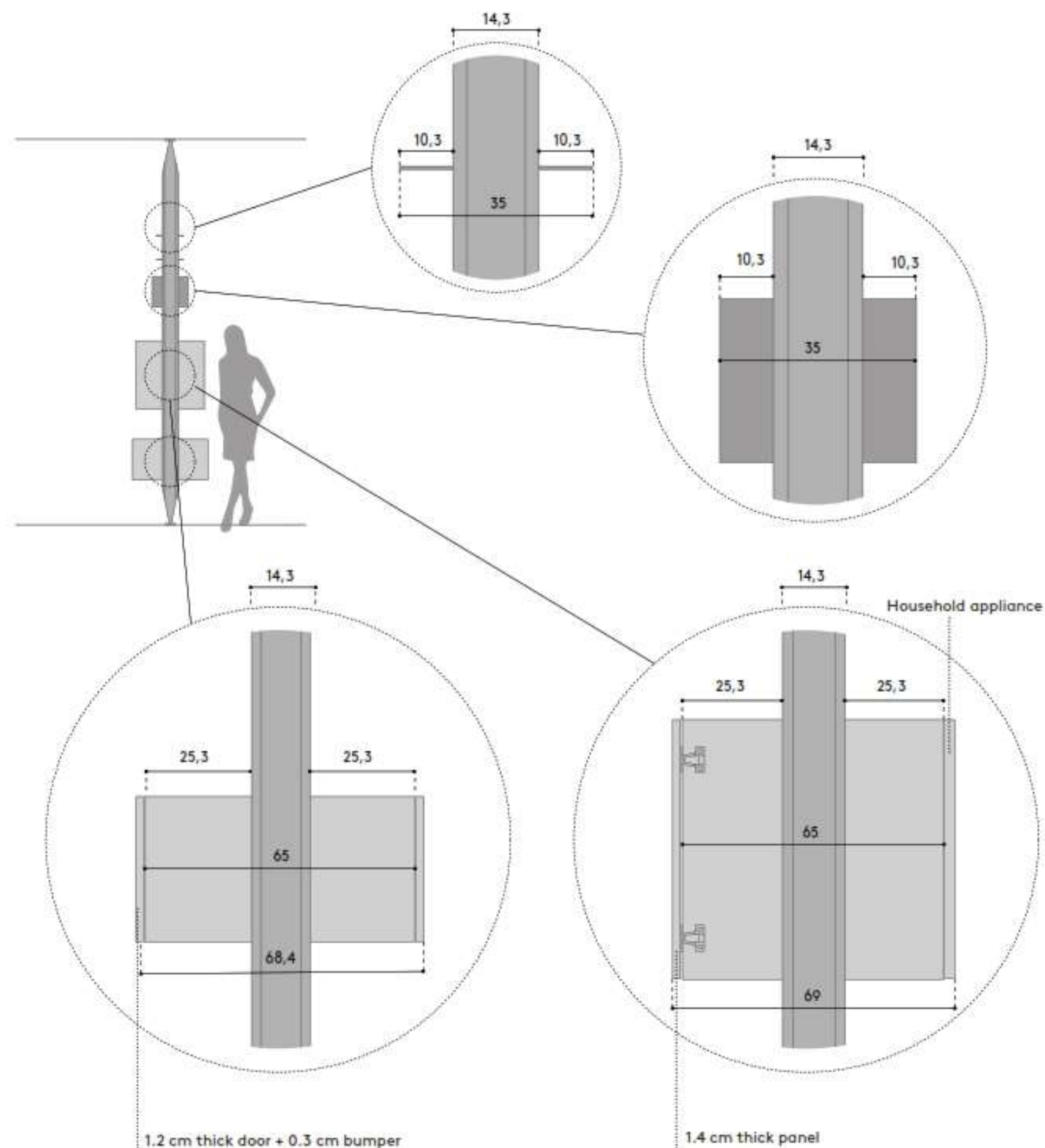
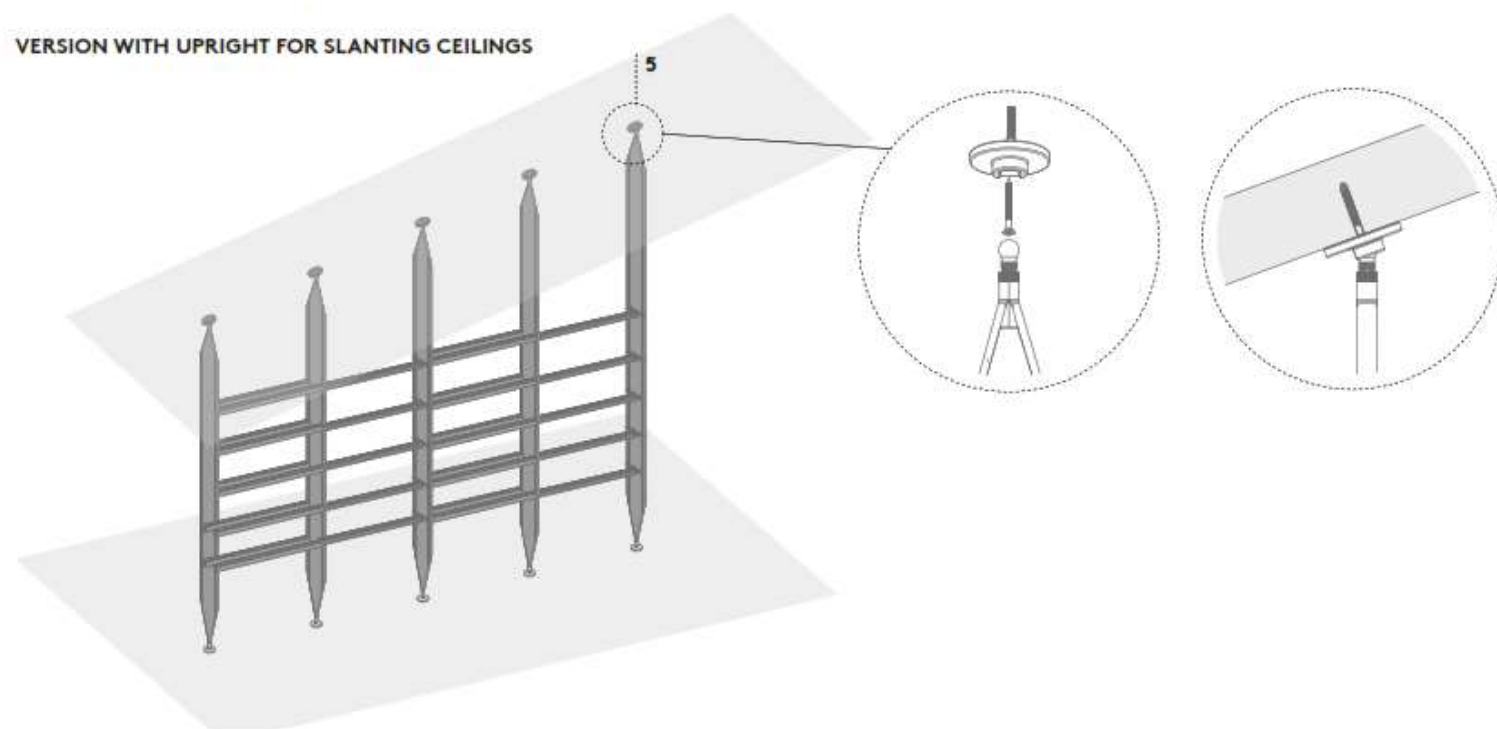
- 50s – STAND-ALONE



- 50s – KẾT CẤU CƠ BẢN



VERSION WITH UPRIGHT FOR SLANTING CEILINGS



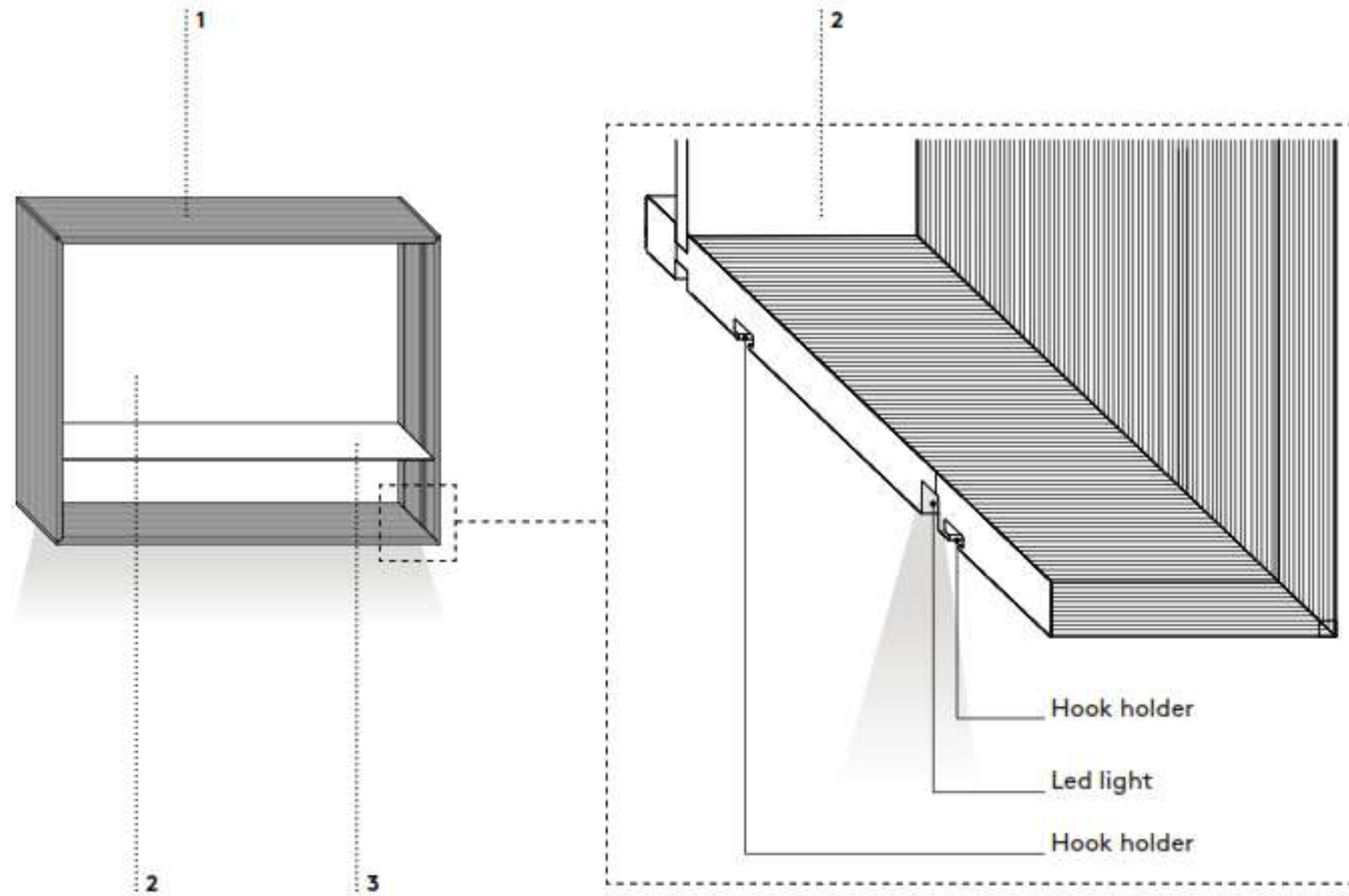


Wall solution: Dressup Art Collection
Table: Solido
Chair: Herringbone

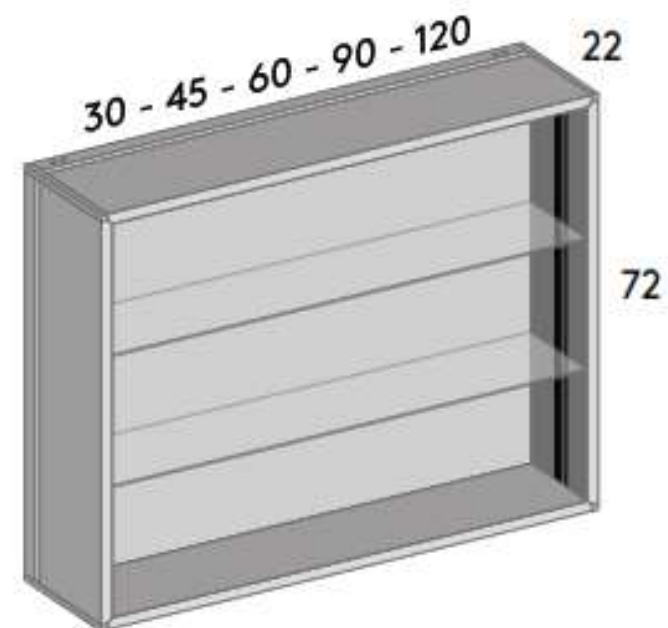
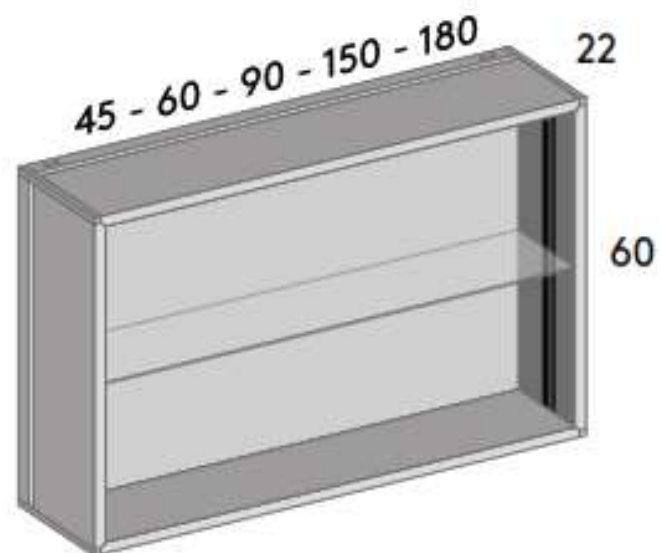


- DRESS-UP

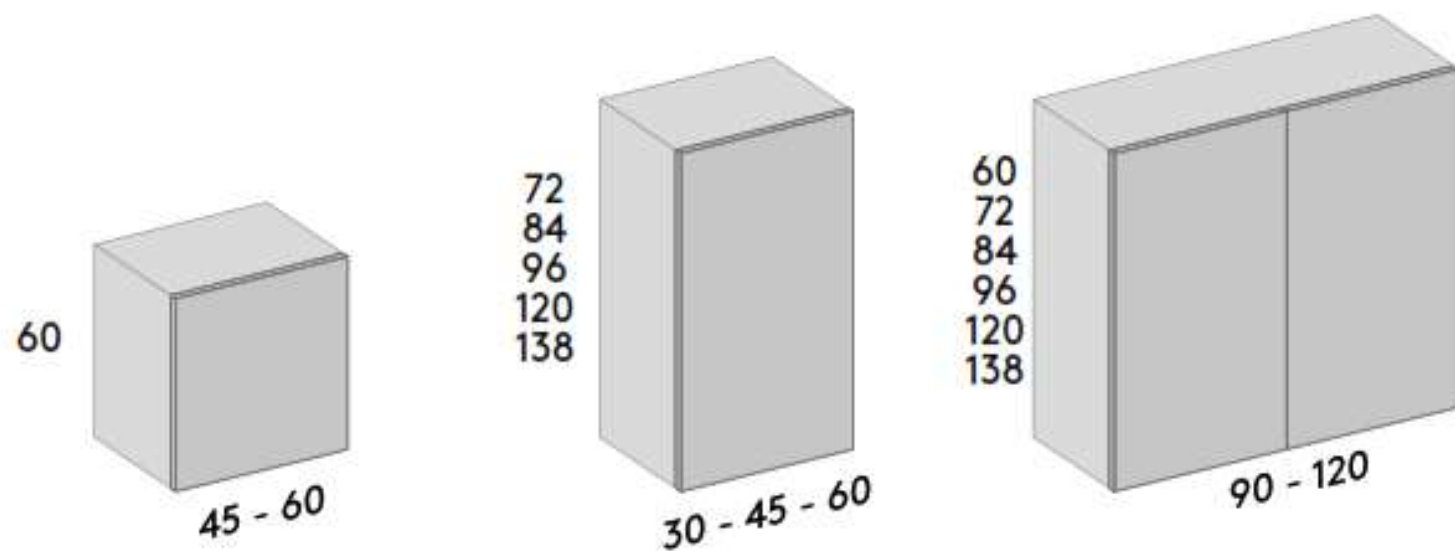
Dressup units



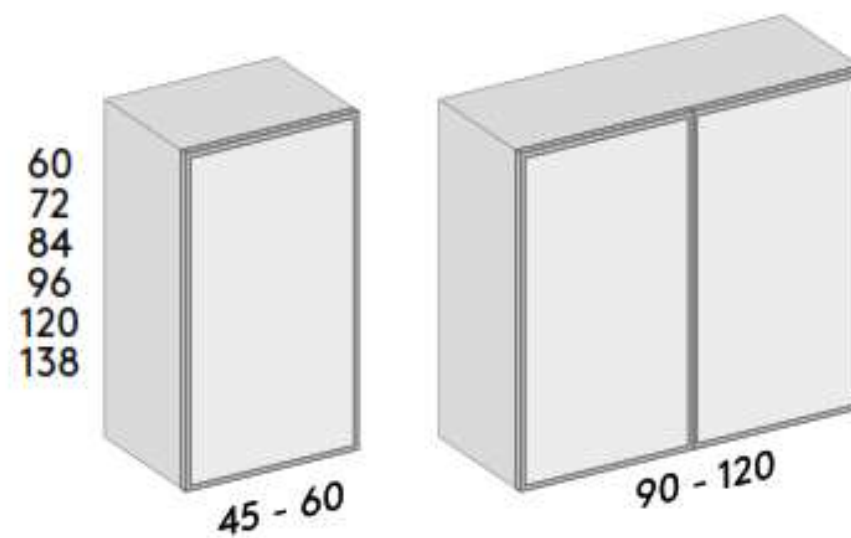
- DRESS-UP



- Framed hinged doors with flush integrated handle or knob



- Glass hinged doors with flush integrated handle



• DRESS-UP

DRESSUP FRAME FINISHES



Milled black



Milled champagne



Milled bronze

FINISHES OF DOOR FRAMES AND HANDLES



Brushed black



Brushed Champagne



Brushed bronze

KNOB



Roses Fall



Peonies Blossom



Floral Spring



Delicate Camelia



Lovely Peony



Winter Rose



Black & White Camelia

• DRESS-UP

VERTICAL RECTANGULAR MODULARITY



Application examples



Vertical rectangular modularity for a single module
Vertical rectangular modularity for arrangements made up of various modules

SQUARE MODULARITY



Application examples

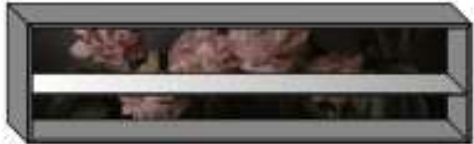


Square modularity for a single module
Square modularity for arrangements made up of various modules

HORIZONTAL RECTANGULAR MODULARITY



Application examples



Horizontal rectangular modularity for a single module



Horizontal rectangular modularity for arrangements made up of various modules

C E S A R

Made in Italy